

FROM: Philip Hinchcliffe

505 Threshold Ex.2204/2947

SUBJECT: DR WHO: THE DESTRUCTORS - OB TWO PARTER

July 23rd, 1974

TO: Bob Holmes

Copy to: Barry Letts

This is to recap my thoughts on this:

1. Story Background

Not enough references to earth as the forbidden planet, linking with the Ark story. The Sontaran 'master plan' is unclear - perhaps Styre reports to his superiors near the end.

2. Loose ends

The savage - how did he get there? Who is he? Needs to be clearer. Is he mentally unbalanced or is his regression due to contact with Styre or the 'golf buggy'?

3. Vural et al

How does their space patrol link with the frozen humans in the Ark? Is the manacled prisoner in the dungeon one of Vural's crew members?

4. The Dr as hero

The new scenario is more or less as follows:

At the end of Episode 1 the Dr eludes Vural & Co who are themselves captured by the 'golf buggy'. The Dr reaches the priory (perhaps escaping via the pit or following the 'golf buggy') and stumbles across the Sontaran space craft. There he 'fixes' the energising probe. Meanwhile Sarah and Harry are at the point of death. Enter the Dr to save them, with the added twist that he has to play for time before luring Styre back to the space craft where he is blown up by the faulty energising probe.

It strikes me that in this new version we shall have to lose the sub-plot of Vural's mind being 'taken over' by Styre and the battle of moral wills. This does not break my heart because we want the Dr in physical action at the climax of the story but perhaps we could keep the idea of the Dr's moral supremacy somehow.

5. Ending

Very difficult in the space of two episodes, I know, but we need to round off the story more emphatically, linking back to the Ark and forward to the Dalek adventure.

6. Special Effects

How crucial to the story are the boa constrictor and the bird/crab monster which are used to torture Sarah and Harry? My guess is these will prove expensive, not an argument against them in itself!, but are they a bit melodramatic and fanciful for our Sontaran? Could we think of alternatives?

.....

FROM: Philip Hinchcliffe

505 Threshold Ex. 2204/2947

SUBJECT: DR WHO: THE DESTRUCTORS BY BAKER AND MARTIN - OB TWO PARTER July 23rd '74

TO: Barry Letts

Copy to: Bob Holmes, George Gallaccio

Barry, with regard to your comments about booking construction man hours and also making financial provision for the sets on this show, could you advise me on the kind of estimate you would make in the light of your experience.

The sets requiring major work are:

1. Circle of stainless steel globes comprising the reception area of the matter beam.
2. A 12 foot pit with a trap door in the bottom. (Perhaps this will need scaffolding. Whichever way we do it we must get a camera at the bottom shooting up).
3. Vural's lean-to hut, ideally situated against a rock face.
4. A Priory, comprising a corridor, two dungeons (which will have to be dressed) and a courtyard with an underground entrance covered by a flagstone in the centre (which may have to be built).
5. Sontaran space craft, with a practical door and inside a control deck with a practical monitor screen and an energising probe.

The script changes we envisage will entail probably blowing up the Sontaran space craft and some additional scene or scenes with Sarah and/or Harry in extremis, about to be crushed by a heavy weight perhaps?

.....

Philip Hinchcliffe

How do we budget showwork?

New Forest

18 Oct w/rt handling

From: Philip Hinchcliff, Producer, Dr. Who
Room No. & Building: 505 Union House **Tel. Ext.:** 4111 **date:** 24th July 1974
Subject: DR.WHO 'THE DESTRUCTORS' PROJECT NO: 02344/7046&7
To: Richard Wilmot

Richard, I enclose a copy of the memo from me to Barry which mentions the construction effort we envisage on the show. Item 3, the hut, may disappear altogether and simply become a camp fire.

I'm sorry to say you won't be seeing the nubile 'Girls of Slender Means'. Quel dommage!

From: Acting Chief Assistant (Drama) to H.Des.Tel.

Room no &
Building: 373 So. Blk. TC

Ext: 2493/4

Subject: DR. WHO - "THE DESTRUCTORS" O.B. (TX 2 EPS.)

Director: T.B.A.

Designer: Roger Murray-Leach

Date: 29th July 1974

To: Phillip Hincholiffe

Copies to:

Roger Murray-Leach
Org. Drama Serials
O.A. Drama Serials
Script Editor
PUM
Design Manager
Asst. Design Manager
Asst. P.A. Servicing
P.A.(F.A.)
Asst. Production
Charles Carroll
Kenneth Lawson
A.I.C. Scenery Bkgs.

Studio Weight Information

Asst. to H.S.M. Tel. (1)
Manager St. Ops.
Construction Org.
Steve Stevenson
Vision Manager
Property Org.
Allocs. Org. Costume
Contracts Office
E.I.C. Elecs. H.S. Tel.
Ch. Asst. Film Ops.

Difficult to cost this one; depends so much on the designs and also what the exact needs are after seeing the locations.

1. RECEPTION AREA OF WATER BEAM

A circle of stainless steel globes on pedestals with convex mirrors built into them.

They seem to be small from the script, say 2'0" diameter and about 12 of them. They could be cast in fibre glass with pedestals fixed and sprayed in 'stainless steel'. One to have convex mirror fixed and Visual F/X circuits (this one will have to go to Vis. F/X; the mirror to be hired or obtained). The rest to have some mirror-like surface added, or they could be made of jabolite and surfaced with Decradex etc. The job could go to an outside specialist contractor and cost money only.

An approximate estimate: £250

2. THE PIT

Harry could fall down a covered pit excavated on location to a modest depth. It appears to be about 6'0" square and 12' deep. Sarah's P.O.V. shots could be constructed with 12'0" high walls 3-sided with scaffolding to support flats and her, the tops covered in gorse and the walls in a simulated sandy surface.

Man hours approximately: 100

Scaffolding approximately: £200

Note: You would really need a direct quote from the scaffolder. If the location chosen involved travelling long distances with overnight stays etc. the costs could be much higher.

The high walls could be set over the excavated hole to allow the trap door to fitted with the steps down. This would have to be built over a scaffolding frame.

Man hours: 50 Scaffolding: £25

.... /

The rocks thrown down (four?) would be carved in jabolite and painted. Say £25

3. LEAN TO HUT

Roofed and walled in ferns, 3-sided.

This could almost be made on location. If rustic poles were hired they could be lashed together on location and covered by any local material. Or it could be pre-built as a specialist job on money.

Props only: £25

Pre-built: £100

Man hours: nil

4. INT. RUINED PRIORY with passages, cloisters and courtyard.

I assume that a location will be chosen to suit. Depending on the requirements after seeing location and allowance for additions to make cells and trap doors, etc. say:

200 man hours

5. INT. SONTARAN SPACECRAFT in courtyard of Priory

I assume this to be constructed so that the exterior is seen from more or less 180 degrees. It has to have a door to interior which could be shot from the reverse. Visual F/X will be involved to fit out controls etc.

Minimum construction approx. 300 hours

This will involve hiring certain items to add to basic structure. A fairer estimate of hours would be 450 hours (this would exclude any extra hire).

As an approximate guide the costs could be as follows:

	Total man hour estimate:	650 - 800	
	Materials Estimate:	£650 - £750	
	Properties Estimate:	£500 - £650	
	Specialist contractors:	£275	
	Scaffolding Estimate:	£225	
(local contractor)	Excavating hole on location:	£50	

300 (600?)
500
475

Raymond P. Cusick

(Raymond Cusick)

hs/EC

From: Philip Hinchcliffe, Producer, Dr. Who
Room No. & Building: 505 Union House
Tel. 4111
Ext.:
date: 30th July 1974
Subject: 'THE DESTRUCTORS' DR.WHO 4B O.B.
To: Tommy Thomas

Herewith the first drafts of the show. There will be minor changes to Episode 1. The second part of Episode 2 is a larger rewrite but will take place in the same sets.

The choice of location is obviously crucial - we may end up with something other than a Priory - and it is possible the action will have to be adapted to what we can find. Anyway, this will give you an idea of the scope of the action.

Philip Hinchcliffe

505 Uion House

4111/7766

August 22nd, 1974

DR WHO 4B The DESTRUCTORS EPISODE TWO

Rodney Bennett

Copies to: Roger Murray Leach, Bob Holmes

Now we are going for a prehistoric rather than a medieval setting the wine press device used to torture the Savage is anachronistic. Bob agrees it would be more plausible if Styre had brought a piece of futuristic equipment with him to carry out this test. Could we think more along these lines therefore, designing something which can still be operated by Vural & Co.

Likewise we should lose the metal breast-plate the Dr finds on p.33 and Bob will adjust the script accordingly.

.....

Philip Hinchcliffe

FOR THE FILE

PROG. TITLE				GRAPHICS				
Episode(s) / Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s)				Prod. Costing Wk(s)		Channel		
Dept.				Studio				
Production day(s) and date(s)				Week(s)				
Filming date(s)				Week(s)				
Producer				Room No.		Building		Tel. Ext.
Director								
Designer								
PHILLIP HINCHCLIFFE				505		UNION.		4111/7766
RODNEY BENNETT.				509		UNION.		2215/2216
ROGER MURRAY-LEACH.				400		SC. BLK. T.C. 2500.		27/8/1974.
						Date Required		Date Received
						12/9/1974.		

GRAPHICS FOR THE ABOVE EPISODE ARE:

~~XXXXXXXXXXXXXXXXXXXX~~

1. AN ILLUSTRATION OF SPACE-CRAFT/MODULES IN LINED FORMATION. THE SPACE-SHIPS ARE DRAWN FROM THE POINT OF VIEW - LOOKING FROM ONE ACROSS TO THE FORMATION - THAT IS WITH PART OF THE OBSERVATION SHIP IN VISION. THE OTHER SHIPS PROLIFERATE BACK IN PERSPECTIVE, ACROSS A DARKENED UNIVERSE. PERHAPS, ALL THE SPACE-CRAFT/MODULES ARE UNDER -LIT BY SOME SUNS/ETC. OUTSIDE THE ILLUSTRATION. THE DRAWING IS FOR A CAPTION-SCANNER, THE SIZE BEING 12" X 9". I WILL FORWARD A PHOTO OF THE SPACE-SHIPS, ALL BEING THE SAME AS SHOWN. IF THERE ~~ARE~~ ANY QUERIES PLEASE PHONE THE DIRECTOR: MR. RODNEY BENNETT OR MYSELF..... 2215/6.

RUSS KAREL.

A.P.M. - 27/8/1974 -.

THE DATE REQUIRED IS FOR PRE-FILMING.

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
"DR. WHO."				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				Top		Room No. and Building	
THE DESTRUCTORS. SERIAL 4B; EPS. 1.				Visual Effects Org.		217 Sc.Blk., T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
02344/7046.		39/40.	BBC.1.				
Dept.		Studio					
DRAMA SERIALS.							
Production day(s) and date(s)		Week(s)					
26th. - 1st. OCTOBER, 1974.		39/40.					
Filming date(s)		Week(s)					
O.B. AS ABOVE.							
Producer		Room No.	Building	Tel. Ext.	File Copy		
DIRECTOR		505	UNION.	4111/7766	<input checked="" type="checkbox"/>		
DESIGNER		509	UNION.	2216/2215	Date Sent		
ROGER MURRAY-LEACH.		400	SC. BLK. T.C.	2500.	27/8/1974.		
Rehearsal Room		Date Req'd		Date Rec'd			
Phone No.		AS DISCUSSED.					
Film Location				VISUAL EFFECTS USE ONLY			
DARTMOOR NATIONAL PARK.				Effort Hrs.		Materials £	
IN THE VICINITY OF MORETON-HAMPSTEAD.							
(REFER SCHEDULE AS AVAIL.)							
ITEM(S)							
1. ALL ITEMS AS LISTED AT THE MEETING, THIS MORNING 27/8/1974. BEING:							
1. RING OF GLOBES.							
TWELVE (12) MUSHROOM SPHERES, POLY-STYRENE, WITH REFLECTIVE CENTRE DISHES. ONE (1) TO HAVE A FULLY PRAC. REMOVABLE PANEL.							
THE SPHERES TO BE AGED AS DISCUSSED. THE RING WILL BE 12' TO 15'.							
2. THE ABOVE, TO HAVE AN ON/OFF "BLINK" EFFECT. EDI. NG! 10/8/74							
3. THREE FUTURISTIC GUNS. TWO (2) RIFLES, ONE TO FIRE F/P. AND ONE (1) PISTOL. THE RIFLES TO BE WEIGHTED, WITH SHOULDER STRAPS. THE GUNS NEED TO HAVE SIGHTS, TO CORRESPOND WITH A CAMERA SIGHT LENS MASK. THE SIGHTS TO BE COLOURED RINGED PERSPEX.							
4. CAMERA SIGHT LENS MASK. AS ABOVE.							
5. PIT ROCKS. (WEIGHTED POLY-STYRENE). TO BE THROWN. DESIGN. 10/8/74							
6. ONE (1) SIMPLE SHAPE KIFE. IN A SHIEF (TO BE FANCIFIED). VERY LARGE..... 10/8/74							
7. BURNING BRAND. THREE/FOUR BRANCHES WITH FIRELIGHTER GEL IN-BUILT -F/P. THE BRANCHES TO BE GNARLED.							
8. SONTARAN ROBOT.							
A METAL ROBOT TO MOVE ALONG ELEMAR TRACKS. THE "CHAP" MUST HAVE A REVOLVING EYE, AT LEAST THREE (3) SPRING ARMS, LENGTH AS DISCUSSED, FOR REVERSE FILM/VIDEO DISK EDIT., THEREFORE FITTED RE. MEETING, THE BODY TO BE NON-SPHEROIDIC.							
TRACKS. FOR THE ABOVE.							
CONTINUED.....							
Signature		Total effort hrs.					
		Total costs £					
		(FOR)		(137)			
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.							
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.							
(iii) Please number each item separately.							

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
"DOCTOR WHO" - 4B.				Distribution			
THE DESTRUCTORS, EPS. 1.				Denotes Recipient			
XXXXXXXXXXXXXXXXXXXXXXXXXXXX				Room No. and Building			
Proj. No(s)		Prod. Costing		Visual Effects Org.		217 Sc.Blk., T.C.	
02344/7046.		39/40 BBC-1					
Dept.		Studio					
Drama Serials							
Production day(s) and date(s)		Week(s)					
26th, 31st. OCTOBER, 1974.		39/40.					
Filming date(s)		Week(s)					
O.B. AS ABOVE.		"					
Producer		Room No.		Building		Tel. Ext.	
PHILIP HINCHCLIFFE		505		Union		4111	
Director		509		Threshold		2215/6	
Designer		400		Sc.Blk.TC		2500	
ROGER MURRAY LEACH							
Rehearsal Room		Date Rec'd		Date Rec'd		Date Rec'd	
Phone No.							
Film Location							
ITEM(S) CONTINUED...../2.						VISUAL EFFECTS USE ONLY	
1.						Effort Hrs.	
9. STYRE.						Materials £	
(REMAKE FEET IS NOW DELEGATED TO WARDROBE) THIS IS INFORMATION ONLY.							
THE REMAKING OF THE HANDS. BEING: FIVE FINGERS. LONGER NAILS, SHORTER FINGER-JOINTS. AS DISCUSSED.							
10. A BLACK CARD, DIMENSIONS 12" X 9" FOR THE CAPTION-SCANNER, WITH A MOVABLE RED LIGHT - FOR THE GUN-FIRE EFFECT. (STYRE.).							
11. STYRE'S GUN. A NEW GUN, VERY SIMPLE & TO HAVE THE ABOVE SUPERED AS A NEW GLOW.							
12. STYRE'S POCKET BLEEPER - A PORTABLE CONTROL ON THE BELT, FITTED TO THE CONTROL PANEL.							
13. TERMINALS - HEAD DEVICE - FOR SARAH. BEING: A CIRCULAR DISC, TO BE TAPED TO THE FOREHEAD BY TOUPE TAPE. SARAH'S ARMS AND LEGS TO BE TIGHTLY TIED, AS DISCUSSED.							
14. SONTARAN CONTROL PACK. THE SWITCHES FOR THE MONITOR. THE MONITOR WILL BE SUPPLIED BY THE E.M.							
15. MAGNOX DRIVE. SELF DESTRUCTING. CONCEALED WIRE.							
16. STRAIGHT METAL BAR PRESS. A METAL BOX METER - REMOTE CONTROL WITH A RECEIVING DEVICE.							
17. "TERRULIAN DIODE BYPASS TRANSFORMER." ELECTRONIC GADGETRY PROP.							
18. SMOKE EFFECTS. FOR STYRE AND THE SPACE-SHIP.							
Signature		Total effort hrs.					
		Total costs £					
		(F08)		(137)			
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>							

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
"DOCTOR WHO" - XXX 4B.				Distribution			
THE DESTRUCTOR'S				Donates Recipient			
EP. 1.				Room No. and Building			
Proj. No(s) 02344/70				Visual Effects Org. 217 Sc. Blk., T.C.			
Dept. Drama Serials				Studio			
Production day(s) and date(s) 9. SEPTEMBER 26 - 1/10/1974				39/40.			
Filing date(s) OB. AS ABOVE.				Week(s)			
Room No.				Building			
Tel. Ext.				File Copy			
Producer PHILIP HINCHCLIFFE				505 Union 4111			
Director RODNEY BENNETT				509 Threshold 2215/6			
Designer ROGER MURRAY LEACH				400 Sc. Blk. TC 2500			
Rehearsal Room Phone No.				Date Rec'd			
Film Location CONTINUED...../3.				VISUAL EFFECTS USE ONLY			
ITEM(S)				Effort Hrs.			
1. 19. EXPLOSION - FLASH, SMOKE EFFECTS FOR THE BLOWING UP OF THE SONTARAN SPACE-SHIP. EDITING AS DISCUSSED.				Materials f.			
20. TRANSMITTER BROOCH, FOR STYRE, TO LOOK LIKE NON-HUMAN TECHNOLOGY.							
21. A METAL PLATE, FOR THE DOCTOR, THE OLD "BEFORE" AND "AFTER" BIT.							
22. THE STAFF. THIS IS NOW, A BRANCH. AS DISCUSSED.							
23. SCORCHED GRASS EFFECTS.							
NOTE, ITEMS: 3 AND 8 REQUIRE PRELIMINARY DRAWINGS.							
I HAVE DELETED SOME OF THE ITEMS FROM THIS LIST, BEFORE FORWARDING, AS THEY ARE OVERLAPPING GRAPHICS AND DESIGN.							
BEING: ITEMS - 2, 5, 6, 10..... 4 IN TOTAL.							
RUSS KAREL.							
- A.F.M. - 27/8/1974.							
ROOM 509, THRESHOLD HOUSE.							
2215/6.							
THERE ARE THREE PAGES COMPRISING THIS LIST.							
Signature.				Total effort hrs.			
				Total costs £			
				(F08) (137)			
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.							
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.							
(iii) Please number each item separately.							

FOR THE FILE

PROG. TITLE				GRAPHICS			
DH. 180 2				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To. -		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Graphics Manager		202 Sc.Blk.TC.	
Dept.		Studio		Floor Manager		4023 TC.	
Production day(s) and date(s)		Week(s)		Scene Master		128 Sc.Blk.TC.	
Filing date(s)		Week(s)					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Director		505	UNION.	4111/776		Date Sent	
Designer		509	UNION.	2215/221		Date Received	
FOOTY FOOTY-LUNCH.		405		Date Required		Date Received	

GRAPHICS FOR THE ABOVE EPISODE ARE:

XXXXXXXXXXXXXXXXXXXX

1. AN ILLUSTRATION OF SPACE-CRAFT/MODULES IN LINEAR FORMATION. THE SPACE-SHIPS ARE DRAWN FROM THE POINT OF VIEW - LOOKING FROM ONE ACROSS TO THE FORMATION - THAT IS WITH PART OF THE OBSERVATION SHIP IN VISION. THE OTHER SHIPS PROTRUDE BACK IN THE PICTURE, ACROSS A DARKERED UNIVERSE. PERHAPS, ALL THE SPACE-CRAFT/MODULES ARE UNILIT -LIT BY SOME SUNS/ETC. OUTSIDE THE ILLUSTRATION. THE DRAWING IS FOR A CAPTION-SCENER, THE SIZE BEING 12" X 9". I WILL FORWARD A PHOTO OF THE SPACE-SHIPS, ALL BEING THE SAME AS SHOWN. IF THERE ARE ANY QUERIES PLEASE PHONE THE DIRECTOR: MR. RODNEY BENNETT OR MYSELF..... 2215/6.

RUCE LABEL.
A.P.M. - 27/8/1974 -.

THE DATE REQUIRED IS FOR PRE-FILMING.
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

Paul Goodman

Paul the in the
sort of thing,
Ran.



BLACK AND
WHITE

"THE SIDES
OF THE SHIPS ARE
UNDER-LIT"
(SOME FOREIGN SPACE LIGHT !!)

ILLUSTRATION → FOR THE CAPTION SCANNER

MAY BE
IT WOULD BE
WORTH PHOTO
COPYING 1.

"THE DESTROYERS"

"DR WHO" - PROJECT NO. 02344/70
RUSS KAREL. 2275/6.

The "space-raft" graphic — "SONTARAN
INVASION WAR SHIPS" — FOR "THE SONTARAN
EXPERIMENT" PROGRAMME. PLEASE RETAIN FOR
FUTURE REFERENCE.

SIZE: 12"x9" — CAPTION/SEAWER.

NUMBER: He are there and the original artwork.

Russ Kane
3/10/1974.



PROG. TITLE	"DOCTOR WHO" - 4B				GRAPHICS			
Episode(s) / Sub. Title	'THE DESTRUCTORS' EP.				Distribution To:-		Denotes Recipient <input checked="" type="checkbox"/> Room No. and Building	
Proj. No(s)	0234/704	Prod. Costing Wk(s)		Channel	BBC-1	Graphics Progress Org.	202 Sc.Blk, T.C.	No of Cop 5
Dept.	Drama Serials	Studio	O.B.	Floor Manager:		4023 T.C.	*	1
Production day(s) and date(s)	26th Sept. - 1st Oct. 1974 (O.B.)	Week(s)	39/40	Scene Master		128 Sc.Blk, T.C.		2
Filming date(s)		Week(s)		Designer:			*	1
Producer	PHILIP HINCHCLIFFE	Room No.	505	Building	Union	Tel Ext.	4111/7766	File Copy 1
Director	RODNEY BENNETT		509		Threshold		2215/6	Date Sent *
Designer	ROGER MURRAY LEACH		400		Sc.Blk.TC		2500	
				Date Required	Date Received			

24/6/1974.

SUPPLEMENTARY GRAPHICS REQUIREMENT LIST.

- 2 X SHEETS OF BLACK CARD FOR A LIGHTING EFFECT.
1ST SIZE IS 12" X 9" , FOR THE CASTING SCANNER.

RE: 13 W/CL.

- A.P.H. - 28/8/1974.

PROG. TITLE		"DOCTOR WHO" - 4B		MEMO			
Episode(s) / Sub. Title		"THE DESTRUCTORS" EP. 1.		Distribution		Denotes Recipient	
Proj. No(s)		02344/704		To:		Room No. and Building	
Dept.		Drama Serials		Joe Ross.		FURTHER ALLOCATIONS.	
Production day(s) and date(s)		26th Sept. - 1st Oct. 1974 (O.B.)		Dick Carey.		SCENIC SERVICE.	
Filming date(s)		AS ABOVE.		c.c. GEORGE GALLACCIO. - P.U.M. -		✓	
Producer		PHILIP HINCHCLIFFE		Room No.		Building	
Director		RODNEY BENNETT		505		Union	
Designer		ROGER MURRAY LEACH		509		Threshold	
				400		Sc.Blk.TC	
				Tel Ext		66	
				2215/6		File Copy	
				2500		Date	
						28/8/1974.	

SUBJECT TRANSPORT VEHICLES, PROP. CREW, AND OOV REQUIREMENTS.

DEAR JOE, AND DICK,
COULD YOU PLEASE SUPPLY THE FOLLOWING FOR THE ABOVE PROGRAMME:

- 1 X THREE (3) TON PROP. VAN.
- 1 X SCENE CREW, COMPRISING ONE(1) SUPERVISOR, AND TWO (2) PROPERTY BOYS.

* THE PROGRAMME WILL ALSO REQUIRE THE FOLLOWING:

6 X LENGTHS OF ROPE (HEAVY DUTY) EACH APPROX. 20'.

6 X SHEETS OF PLASTIC, ABOUT 10' SQ. EACH, AGAIN, HEAVY DUTY. - BLACK.

2 X LARGE TARPAULINS.

6 X LENGTHS OF SASH-LINE, - THE STANDARD 5/6" LENGTH.

RECEIVED 1 X LADDERS. EXTENSION. 42' - 15'.

2 X SETS OF TREADS.

RECEIVED 4 X SETS OF BLACKS. IN GOOD NIC! THE LARGEST POSSIBLE. (REFER OUR PHONE CONVERSATION THIS AFTERNOON.)

RECEIVED 2 X SETS OF DUCK-BOARDS.

4 X LENGTHS OF WIRE. 2 X HEAVY DUTY, 2 X PLYABLE STRENGTH. COIL LENGTHS.

1 X COIL OF CHICKEN WIRE.

4 X SHOVELS.

2 X SPADES.

2 X RAKES.

4 X BUCKETS.

2 X PORTABLE FIRE EXTINGUISHERS.

1 X TOWING CABLE. TO SUIT PRODUCTION VEHICLES.

RECEIVED 1 X SET/PAIR OF WIRE CUTTERS.

8 X STAGE WEIGHTS. RE. THE ABOVE EQUIPMENT.

1 X AXE. THIS IS IN CASE NEEDED IN THE SET-UP ON LOCATION. OOV. ONLY.

1 X PICK. AS ABOVE.

1 X FULL COMPLIMENT OF TOOLS. AS NORMALLY SUPPLIED.

THE TRANSPORT ARRANGEMENTS, FOR THE CREW AND THE MAPS TO THE LOCATIONS WILL BE SUPPLIED WITH THE SCHEDULE BY THE P.A. AS AVAILABLE.

THE OB. WILL BE LOCATED AT THE "DARTMOOR NATIONAL PARK". NR/. MORETON HAMPSTEAD.

THE TIMES AND DATES: THE PROP. VAN WILL BE LOADED AT 0730 WED. 25/9/1974. - THE

TRAVEL DAY - THE RETURN DAY IS WED. 2/10/1974. THE SET-UP AND CALL TIMES WILL BE AS PER THE OB. SCHEDULE.

Russ Karel - RUSS KAREL. - A.F.M. - 28/8/1974.

DR. WHO

EP. I AND 2.

SERIAL. 4B.

DIRECTOR	.....	RODNEY BENNETT
P.A.	.....	MARION MC. DOUGAL
A.F.M.	.....	RUSK KAREL
ASSISTANT	.....	PAULINE SIICOCK

OUTSIDE REHEARSALS: TUESDAY 17 SEPTEMBER - REHEARSAL ROOMS -
MONDAY AND TUESDAY 23 - 24 SEPTEMBER - ON LOCATION -

LOCATIONS: TELEVISION REHEARSAL ROOMS, VICTORIA ROAD; ACTON W3.
NR./ NORTH ACTON TUBE STATION.*
DARTMOOR NATIONAL PARK, DARTMOOR. DEVON.
NR./ MORETONHAMPSTEAD.

TUES - SAT ROOM 501, ACTON
MON - TUES ACTUAL LOCATION

TEL: 743.8000 x. 4068.
"DARTMOOR NATIONAL PARK"

*NOTE: REFER MAP ATTACHED.

<u>TIME:</u>	TUESDAY	1000 - 1700
	WEDNESDAY	1000 - 1700
	THURSDAY	1000 - 1700
	FRIDAY	1000 - 1700
	SATURDAY	1000 - 1700
	MONDAY	T.B.A.
	TUESDAY	T.B.A.

O.B. SCHEDULE: THURSDAY 26 SEPTEMBER - WEDNESDAY 2 OCTOBER (TRAVEL-DAY)

* * * *

DISTRIBUTION

ALL ARTISTS.

DIRECTOR

PRODUCER

P.A.

P.U.M.

ASSISTANT

RECEPTION T.R.R.

CALL TIMES:

		TUES.	WED.	THURS.	FRI.	SAT.	MON/TUES.
<u>REGULAR ARTISTS.</u>							
DR. WHO	TOM BAKER	1000	1000	1000	1000	1000	T.B.A.
SARAH	ELISABETH SLADEN	1000	1000	1000	1000	1000	T.B.A.
HARRY	IAN MARTER	1000	1000	1000	1000	1000	T.B.A.
<u>GUESTS.</u>							
STYRE, A SONTARAN	.....	1000	1000	1000	1000	1000	T.B.A.
MARSHALL							
VURAL	.....	1000	1000	1000	1000	1000	T.B.A.
KRANS	.....	1000	1000	1000	1000	1000	T.B.A.
ERAK	.....	1000	1000	1000	1000	1000	T.B.A.
ROTH	.....	1000	1000	1000	1000	1000	T.B.A.
PRISONER	.....	1000	1000	1000	1000	1000	T.B.A.

TUESDAY 17 1000 DIRECTOR'S CHAT.
 1030 READ THROUGH EPISODES 1 AND 2.
 BLOCK EPISODE 1.
 1300 LUNCH BREAK.
 1400 CONTINUE AS BEFORE LUNCH:
SCENES: 1, 2, 14, 17, 18, 22, 23, 24, 27.

WEDNESDAY 18 1000 BLOCK EPISODE 2.
 1300 LUNCH BREAK.
 1400 CONTINUE AS BEFORE LUNCH:
SCENES: 1, 3, 5, 7, 9, 10, 11 AND 12, 13, 14, 15, 16, 17, 18, 19 AND 20, 21, 22, 23.

THURSDAY 19 1000 REHEARSE EPISODE 1.
 1300 LUNCH BREAK.
 1400 REHEARSE EPISODE 2.

FRIDAY 20 1000 REHEARSE EPISODE 1 AND 2.
 1300 LUNCH BREAK.
 1400 WORKING RUN-THROUGHS OF EPISODES 1 AND 2.

SATURDAY 21 1000 TWO (2) WORKING RUN-THROUGHS OF EACH EPISODE,
 AT THE DIRECTOR'S DISCRETION.....

MONDAY AND TUESDAY, 23 AND 24. THE CALL TIMES, AND THE SCHEDULE FOR
 MONDAY WILL BE GIVEN AT SATURDAY'S
 REHEARSAL.

* NOTE. ALL INFORMATION IS SUBJECT TO CHANGE.

Russ Karel
 RUSS KAREL.

- A.F.I. -
 30/8/1974.

From: Assistant to Rodney Bennett

Room No. &
Building

509 Threshold House

Tel.
Ext.

2215/6

date: 4.9.74

Subject: "DOCTOR WHO" (4B) 02344/7046 & 7 'The Destructors' (O.B.)

To: Pauline Mansfield-Clark

Confirming telephone conversation, would you please arrange to pay extra fees to the following artists who did an extra day's recording on Wednesday, 2nd October:

TOM BAKER (Ep. 2)

ELISABETH SLADEN (EP. 2)

IAN MARTER (EPS. 1 & 2)

TERRY WALSH (EP. 2 Dbling as Dr.)

STUART FELL (Ep. 2 Dbling as Styre)

For the record, all the artists were called at 0800 (except Elisabeth Sladen who was called at 0700) and they all travelled to London after completion of recording, arriving at 1830.

Many thanks.

Pauline Clark
(Assistant to Rodney Bennett)

From:Room No. &
Building:

Assistant to Rodney Bennett

Tel.

Ext.:

2215/6

date:

4.9.74

Subject:

"DOCTOR WHO"

To:

Barbara Hunter

Dear Barbara,

As spoken please find enclosed chart and details for each individual artist.

Would you please hold up on Kevin Lindsay for the moment. We have sent him scripts and would like him to see these before confirming his dates. I will confirm his booking with you a little later on. Likewise please hold up on Terry Walsh as we would like him to discuss things with the Director first on the recee day on 5th September.

Hope the attached will prove helpful. Many thanks.

Pauline Silcock.

PROG. TITLE				MEMO			
DR. WHO.				Distribution			
Episode(s) / Sub Title				To -		Denotes Recipient	
THE DESTRUCTORS. EPISODE I.XZ.				THE DAY MANAGER - OB.		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	BERT DAVIS.		ROOM 101, SC. BLK. T.C.	
02344/7046XXZY		39/40.	BBCI.	cc. JOE ROSS.		FURTHER ALLOCATIONS.	
Dept.		Studio	OB.	DICK CAREY.		SCENIC SERVICE.	
Production day(s) and date(s)		Week(s)	39/40.	GEORGE GALLACCIO.		P.U.M.	
OB. 26/9/1974 - 1/10/1974.		Week(s)	"	PHILIP HINCHCLIFFE.		PRODUCER.	
Filming date(s)		AS ABOVE.		Room No.		Building	Tel. Ext.
Producer		505		UNION.		4111/77	
Director		509		THRESHOLD.		2216/7.	
Designer		400		SC. BLK. T.C.		2500.	
PHILIP HINCHCLIFFE.		505		UNION.		4111/77	
RODNEY BENNETT.		509		THRESHOLD.		2216/7.	
ROGER MURRAY LEACH.		400		SC. BLK. T.C.		2500.	

SUBJECT THE ABOVE PROGRAMME. (IN FACT, FURTHER TO MY MEMO DATED 28/8/1974.)

BERT DAVIS. ROOM 101, SC. BLK. T.C.
DEAR BERT,

ITEMS TO HIRE FOR THE OB.

RE. THE PROGRAMME "DR. WHO" EPISODES 1 AND 2, COULD YOU PLEASE SUPPLY THE FOLLOWING ITEMS. THESE ARE ALL BASICALLY "OOV." PROPS:

1. 1 x CURTAIN OF GREENERY. THE LARGEST POSSIBLE. (PROP. LIST) ✓
2. 1 x LARGE QUANTITY OF MARSH GRASS. TRANSFER TO PROP LIST ✓
3. 1 x BALL OF SIZAL. (FIRM ITOR) ✓
4. 4 x 10' X 10' BLACKS. (PROP. LIST) ✓
5. 1 x TROWEL. ✓
6. 1 x GARDEN FORK. ✓
7. 2 x HAND SCYTHES. ✓
8. 18 x STAGE WEIGHTS. (SCENE MASTER) ✓
9. 8 x PKTS. OF FIR LIGHTERS. TRANSFER TO PROP LIST ✓
10. 1 x DOZ. PKTS. SAFETY MATCHES. TRANSFER TO PROP LIST ✓
11. 6 x LENGTHS OF ROPE (HEAVY DUTY). EACH APPROX. 20'. (PROP. LIST) ✓
12. 6 x SHEETS OF PLASTIC. COL: BLACK. EACH, AGAIN, HEAVY DUTY. (PROP. LIST) ✓
- AND APPROX. 10' SQUARE. - ? ✓
13. 2 x LARGE TARPAULINS. (SCENE MASTER) ✓
14. 6 x LENGTHS OF SASH-LINE. THE STANDARD ROLL LENGTH. (SCENE MASTER) ✓
15. 1 x EXTENSION LADDER. 15' ✓
16. 2 x SETS OF TREADS. (SCENE MASTER) } READY TO GO ✓
17. 2 x SETS OF DUCK-BOARDS. ✓
18. 4 x LENGTHS OF WIRE. IE. 2 x HEAVY DUTY, AND 2 x PLYABLE STRENGTH. COIL LENGTHS. (PROP. LIST) ✓
19. 1 x ROLL OF CHICKEN WIRE. - ? (PROP. LIST) ✓
20. 4 x SHOVELS. - ? ✓
21. 2 x SPADES. ✓
22. 2 x RAKES. ✓
23. 4 x BUCKETS. - ? ✓
24. 2 x PORTABLE FIRE EXTINGUISHERS. (PROP. LIST) ✓

CONTINUED

PAGE 2

PROG. TITLE				MEMO			
Episode(s) / Sub. Title				Distribution To:		Denotes Recipient Room No. and Building	
Proj. No(s)		Prod. Costing V/A(s)	Channel				
Dept.		Studio					
Production day(s) and date(s)		Week(s)					
Filming date(s)		Week(s)					
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director					Date		
Designer							

SUBJECT

PAGE 2/.....

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

- 25. I x TOWING CABLE TO SUIT PRODUCTION VEHICLES. ✓
- 26. I x PAIR OF WIRE CUTTERS. ✓
- 27. I x AXE. NOTE. NEEDED FOR THE SET-UP ONLY. ✓
- 28. I x PICK. AS ABOVE. ✓
- 29. 2 x TWO (2) GALLON PLASTIC CONTAINERS. TO CARRY WATER. (PROP LIST) ✓
- 30. I x FULL COMPLIMET OF TOOLS AS NORMALLY SUPPLIED FOR LOCATION FILMING/OB.'S. ✓

31. 1x JEMMY. TO BE INC. IN PROP. SUPERVISOR'S KIT. ✓

*NOTE: I HAVE DELETED ITEMS 2, 9, 10, AS THESE CAN BE ORDERED WITH MORE EASE, THROUGH THE PROP BUYER.

* AND WITH REGARD TO ITEM 24, THE FIRE EXTINGUISHERS - THIS IS INFORMATION ONLY, AS I WILL LIST THIS ITEM UNDER SAFETY EQUIPMENT ON THE PROP. LIST. THIS WILL READ ITEM I.

Russ Karel
RUSS KAREL

- A.F.M. -
4/9/1974.

ROOM 509, THRESHOLD.
TEL: 2215/6.

* (✓) All items there marked are ordered through Dick Boney's office. 12/9/1974. *Russ Karel*

PROG. TITLE		DR. WHO.		MEMO			
Episode(s) / Sub. Title		THE DESTRUCTORS. EPISODE I.XX		Distribution		Denotes Recipient	
Proj. No(s)		02344/7046XX		To:-		Room No. and Building	
Dept.		DRAMA SERIALS.....		THE DAY MANAGER - OB.'S. FOR:		BERT DAVIS. ROOM 101, SC.BLY. T.C.	
Production day(s) and date(s)		OB. 26/9/1974 - I/10/1974		cc. JOE ROSS.		FURTHER ALLOCATIONS.	
Filming date(s)		AS ABOVE.		DICK CAREY.		SCENIC SERVICE.	
Producer		PHILIP HINCHCLIFFE.		GEORGE GALLACCIO.		P.U.M.	
Director		RODNEY BENNETT.		PHILIP HINCHCLIFFE.		PRODUCER.	
Designer		ROGER MURRAY LEACH.		Room No.		Building	
		39/40. BBCI.		505		UNION.	
				509		THRESHOLD.	
				400		SC. BLK. T.C. 2500.	
				Tel Ext		4111/77	
				File Copy		2216/7.	
						4/9/1974.	

SUBJECT THE ABOVE PROGRAMME. (IN FACT, FURTHER TO MY MEMO DATED 28/8/1974.)

- BERT DAVIS. ROOM 101 SC. BLK. T.C. ITEMS TO HIRE FOR THE OB.
- DEAR BERT,
- RE. THE PROGRAMME "DR. WHO" EPISODES 1 AND 2, COULD YOU PLEASE SUPPLY THE FOLLOWING ITEMS. THESE ARE ALL BASICALLY "OOV." PROPS:
- 1. 1 x CURTAIN OF GREENERY. THE LARGEST POSSIBLE.
 - 2. 1 x LARGE QUANTITY OF MARSH GRASS. *TRANSFER TO PROP LIST*
 - 3. 1 x BALL OF SIZAL.
 - 4. 4 x 10' X 10' BLACKS.
 - 5. 1 x TROWEL.
 - 6. 1 x GARDEN FORK.
 - 7. 2 x HAND SCYTHES.
 - 8. 18 x STAGE WEIGHTS.
 - 9. 8 x PKTS. OF FIRE-LIGHTERS. *TRANSFER TO PROP LIST*
 - 10. 1 x DOZ. PKTS. SAFETY MATCHES. *TRANSFER TO PROP LIST*
 - 11. 6 x LENGTHS OF ROPE (HEAVY DUTY). EACH APPROX. 20'.
 - 12. 6 x SHEETS OF PLASTIC. COL: BLACK. EACH, AGAIN, HEAVY DUTY. AND APPROX. 10' SQUARE.
 - 13. 2 x LARGE TARPAULINS.
 - 14. 6 x LENGTHS OF SASH-LINE. THE STANDARD ROLL LENGTH.
 - 15. 1 x EXTENSION LADDER. - 15'.
 - 16. 2 x SETS OF TREADS.
 - 17. 2 x SETS OF DUCK-BOARDS.
 - 18. 4 x LENGTHS OF WIRE. IE. 2 x HEAVY DUTY, AND 2 x PLYABLE STRENGTH. COIL LENGTHS.
 - 19. 1 x ROLL OF CHICKEN WIRE.
 - 20. 4 x SHOVELS.
 - 21. 2 x SPADES.
 - 22. 2 x RAKES.
 - 23. 4 x BUCKETS.
 - 24. 2 x PORTABLE FIRE EXTINGUISHERS.

SUBJECT

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

25. I x TOWING CABLE TO SUIT PRODUCTION VEHICLES.
26. I x PAIR OF WIRE CUTTERS.
27. I x AXE. NOTE. NEEDED FOR THE SET-UP ONLY.
28. I x PICK. AS ABOVE.
29. 2 x TWO (2) GALLON PLASTIC CONTAINERS. TO CARRY WATER.
30. I x FULL COMPLIMENT OF TOOLS AS NORMALLY SUPPLIED FOR LOCATION FILMING/OB.'S.

*NOTE: I HAVE DELETED ITEMS 2, 9, 10, AS THESE CAN BE ORDERED WITH MORE EASE THROUGH THE PROP BUYER.

* AND WITH REGARD TO ITEM 24, THE FIRE EXTINGUISHERS - THIS IS INFORMATION ONLY, AS I WILL LIST THIS ITEM UNDER SAFETY EQUIPMENT ON THE PROP. LIST. THIS WILL READ ITEM I.

RUSS KAREL

- A.F.M. -
4/9/1974.

ROOM 509, THRESHOLD.
TEL: 2215/6.

PROG. TITLE		"DOCTOR WHO" - 4C		VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title		'THE ARK IN SPACE' EP.		Distribution		Denotes Recipient	
Proj. No(s)		02346/70		Visual Effects Org.		217 Sc.Blk., T.C.	
Dept.		Drama Serials		S.O.O.		PHILIP HINCHCLIFFE. - PRODUCER. GEORGE GALLAGGIO. - P.O.M.	
Production day(s) and date(s)		26 - 1 OCTOBER, 1974.		Week(s)		39/40.	
Filing date(s)		O.B. AS ABOVE.		Week(s)		39/40.	
Producer		PHILIP HINCHCLIFFE		Room No.		505	
Director		RODNEY BENNETT		Building		Union	
Designer		ROGER MURRAY LEACH		Tel. Ext.		4111	
				Threshold		2215/6	
				Sc.Blk. TC		2500	
Rehearsal Room		501. ACTON. TEL: 4068.		Date Req'd		AS DISCUSSED.	
Phone No				Date Rec'd			
Film Location		" DARTMOOR NATIONAL PARK ".		VISUAL EFFECTS USE ONLY			
		MORETON-HAMSTEAD. DEVON. (REFER THE SCHEDULE, AS AVAILABLE RE. MAP.)		Effort Hrs		Materials £	

ITEM(S)

1. SUPPLEMENTARY LIST, ADDITION TO THE REQUIREMENTS SHEET DATED 27/8/1974.

ITEM 24. STYRE'S HEAD.

THE EFFECT OF THE HEAD SHRINKING/DEFLATING, RE. THE "DEATH SCENES OF THE CHARACTER".

RE. THE MEETING 27/8/1974, THIS IS TO CONFIRM THE ABOVE PAPER-WORK-WISE.

25. A FLINT AXE, (ALL CHIPPINGS).

AN AXE IS NOW REQUIRED FOR THE ENGAGEMENT SETTING, THE POSSIBILITY THAT THIS NEED BE MADE IS NOTED, ONLY, FOR REFERENCE.

* NOTE: I WILL CONFIRM THIS AFTER CRAFTING WITH THE PROP. BUYER, AS SOON AS POSSIBLE.

RUSS KAREL.

- A.F.M. - 8/9/1974.

ROOM 509, THRESHOLD HOUSE.
2216/5.

*Also to prop. house / "staff" for A. M. H. (20)
to record making search / copy list.*

Signature

Total effort hrs.

Total costs £

(103)

(137)

- (i) A Contract form will be provided as soon as possible; non return of the form within four working days will be taken as acceptance of the Charge.
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
(iii) Please number each item separately.

PROG. TITLE	"DOCTOR WHO" - 4C			OUTSIDE REHEARSAL REQUIREMENTS			
Episode(s) / Sub Title	'THE ARK IN SPACE' EP.			Distribution		Denotes Recipient	
Proj. No(s)	02344/70	Prod. Costing Wk(s)		Channel	BBC-1	To -	Room No. and Building
Dept.	Drama Serials		Studio			Supervisor, O/R Unit	Victoria Road, N. Acton
Production day(s) and date(s)	26/9/1974. - 1/10/1974.		Week(s)	39/40.		A.F.M. RUSS KAREL.	509 THRESHOLD.
Filming date(s)	O.B. AS ABOVE.		Week(s)	39/40.		PHILIP HINCHCLIFFE. - PRODUCER.- GEORGE GALLACCIO. - P.U.M. - MARION MC DOUGAL. - P.A.- *INFORMATION ONLY.	
Producer	PHILIP HINCHCLIFFE		Room No.	505	Building	Union	Tel. Ext. 4111
Director	RODNEY BENNETT		Room No.	509	Building	Threshold	Tel. Ext. 2215/6
Designer	ROGER MURRAY LEACH		Room No.	400	Building	Sc. Blk. TC	Tel. Ext. 2500
						File Copy	
						Date 8/9/1974.	

O/R Room Address	501 ACTON. T.O.R.O.		Acton Room No.		Tel. No.	
Date Req'd at O/R	From 17/9/1974.	To 21/9/1974.	501.		4068.	

JOE HUGHES.
 DEAR JOE,
 THE NATURE OF THE ABOVE PROGRAMME, BEING AN O.B. IN A MOUNTAINOUS SITUATION, IN FACT "DARTMOOR NATIONAL PARK" - MAKES REHEARSAL MARKING-UP A LITTLE TRICKY; THEREFORE I WILL NEED THE FOLLOWING:

HOPING "PLAY SCHOOL" APPROVE "DR. WHO"..... AS

- 10 x 1' SQUARE BLOCKS.)
- 10 x 2' SQUARE BLOCKS.) MORE IF POSSIBLE.....
- 4 x ~~18"~~ 18"/2' BED ROSTRUMS.
- 4 x 4' x 6' / OR SIMILAR FLATS, AND
- 4 x 6' x 4' ROSTRUM TOPS.
- 3 x GUNS; - "RIFLE, PISTOL AND A SMALL GUN ".....
- 1 x LARGE KNIFE/PARA-MILITARY TYPE.
- 1 x 5' WOOD POLE, OR BAR-BELL.

RUSS KAREL.

- A.F.M. - 8/9/1974.
 ROOM 509, THRESHOLD.
 TEL: 2215/6.

* PLEASE TELEPHONE IF THERE IS ANY PROBLEM.

Philip Hinchcliffe

505 Union House

4111

September 10th, 1974

DR WHO 4B 'The Destroyers'

Baker and Martin

Ben Travers, Copyright.

In this serial of two episodes (02344/7046/7) the Sontaran monster Lynx makes his reappearance. He originally appeared in The Time Warrior and was the creation of Robert Holmes and is therefore copyright to him. I would be grateful if you could negotiate a fee with Robert Holmes for the use of the character.

.....

Philip Hinchcliffe

MARION McDOUGALL

509 Threshold

2215/6

12th September '71

DR. WHO 4B

INVESTIGATORS OFFICE

The following locations have been arranged and I would be most grateful if you could let me know the local police contact for each location.

Dates

THURSDAY 26th September

FRIDAY 27th September

SATURDAY 28th September

Location

DARTMOOR: opposite WARREN HOUSE INN, POSTBRIDGE, DEVON

Parking

Private cars in public car park.

Shooting Times

0800 - 1800 hours each day.

Unit Vehicles

Lighting Van Production caravan - parking on Bridle Path.

LMCR van Prop van

MUTR van Catering van

Generator

The above vehicles will be left parked overnight on 25th, 26th, 27th September and will be attended by a security officer.

Action

6 actors including regular characters

(a) various scenes walking over the downs

(b) a pit area used as an encampment.

Unit

Approx. 46 persons.

Dates

Sunday 29th September

Monday 30th September

Tuesday 1st October

Location

Hound Tor, DARTMOOR, Nr. MANATON

Parking

All vehicles in official carpark.

Shooting times

0800 - 1800 hours each day.

There will be five O.B. vehicles left parked overnight on 28th, 29th and 30th and they will be attended by a security officer.

Action 6 actors including the regular Dr. Who characters. All action takes place around the Hound Tor monument.

Unit Approx. 46 persons.

(Marion McDougall)

From: Rodney Bennett. Room 509 Threshold Ho. Ext. 2215/6
13th September 1974

Subject: "DOCTOR WHO" (1B) - (O.B. Recording 26th Sept. -
1st Oct.)

&"DOCTOR WHO"(4C) - (Recordings in Studio on
28th/29th October &
11th/12th November)

To: Neil Palmer

"DOCTOR WHO" (4B) 02344/7046/7 (All O.B.)

- (1) Transfer O.B. Recordings to SHIBADENS
as soon as possible after 2nd October,
with TIME CODE.
- (2) May we please review the Shibadens
on 7th & 8th October.
- (3) V.T. Editing - 2 long days please
between 9th - 16th October with:
 - (a) 3 machines
 - (b) Videodisk for two hours
either first thing or
immediately after lunch
on first editing day.
- (4) Transfer edited programmes to SHIBADENS
during final review during last half
hour of each editing session -
and transfer for SYPHER DUB.

FILE COPY

MEMO

PROG. TITLE	DR. WHO.			Distribution			Denotes Recipient		No of Cgts
Episode(s) / Sub. Title	THE DESTRUCTORS. EPS. 1, AND 2.			To	Room No. and Building				
Proj. No(s)	02384/7046.	Prod. Costing Wks	39/40	Channel	B.B.C. 1.		Ivan Rodge. TV. Props Buyer. T.C. 2.		
Rept.	DRAMA SERIALS.		Studio	N/A.		cc. George Galloccio. - P.W.M.		1.	
Production day(s) and date(s)	26/9/1974 - 1/10/1974.		Week(s)	39/40.		Philip Hinchcliffe. - Producer.		1.	
Filming date(s)	OB. AS ABOVE.		Week(s)	11.		David P. Smith. - Props. Buyer.		1.	
Producer	Philip Hinchcliffe.		Room No.	505		Building	Union.		4111.
Director	Rodney Bennett.		Room No.	509.		Building	Threshold.		2215/6.
Designer	Rodge, Murray Leach.		Room No.	400.		Building	Scenic Shop T.C. 2510.		
						Date			13/9/1974.
						Free Copy			1

SUBJECT: "Additional Props. - ex. Bert Davis"

DEAR IVAN,
COULD YOU PLEASE SUPPLY THE FOLLOWING PROPS, FOR THE ABOVE PROGRAMME:

*ALL ITEMS TO BE LOADED AT THE PROP. BAY, T.C. - 0800 25/9/1974.

1. 1 x CAMPING TENT, TO HOLD 5/6 PEOPLE. (ONE WHICH CAN BE SET UP QUICKLY BY THE PROP. BOYS. TO STAND APPROX. 6' HIGH.).
2. 6 x CAMPING "FOLDING SEATS/CHAIRS" OR DECK CHAIRS. FOR THE ABOVE.
3. 1 x 4' OR ~~38~~ 5' STANDING MIRROR. THIS IS OOV. - *check with Bert Davis*
4. 1 x ROLL OF WIRE. APPROX 20'. (REFER BERT DAVIS.) *to be supplied by props.*
5. 4 x SHOVELS.
6. 4 x BUCKETS TO HOLD WATER. EITHER METAL OR PLASTIC.
7. 1 x TOWING CABLE. HEAVY-DUTY, APPROX. 12'. (PLEASE CHECK WITH BERT DAVIS AS HE HAS ORGANISED THE MAKING OF THIS.....).

IF YOU HAVE ANY QUERIES, PLEASE TELEPHONE BERT DAVIS - 2654.
OR MYSELF - T.R.R. ACTON . - 4068.
- 509 THRESHOLD. - 2215/6.

Russ Karel
RUSS KAREL.
- A.F.M. -

This note, Ivan, is confirmation of Bert's discussions with both you and I today. RSK.

PROG. TITLE	DR. WHO. "THE DESTRUCTORS".				MEMO			
Episode(s) / Sub. Title	EPISODES 1 AND 2.				Distribution To -		Denotes Recipient Room No. and Building	
Proj. No(s)	02344/7046.	Prod. Casting Wk(s)	39/40.	Channel	BBC.1.	PETER WINEMAN.	406 THRESHOLD.	2.
Dept.	DRAMA SERIALS.		Studio	N/A.	PHILIP HINCHCLIFFE . AS BELOW.			1.
Production day(s) and date(s)	25/9/1974 - 2/10/1974.		Week(s)	39/40.	GEORGE GALLACCIO. 404 THRESHOLD.			1.
Filming date(s)	O.B. AS ABOVE.		Week(s)	".	MARION MC.DUGLE. 509 THRESHOLD.			1.
Producer	PHILIP HINCHCLIFFE		Room No.	505	Building	UNION.	Tel Ext.	4111.
Director	RODNEY BENNETT.		509		THRESHOLD.		2215/6.	
Designer	RODGER MURRAY LEACH.		400		SC. BLK. T.C.		2500.	
					File Copy		Y	
					Date		13/9/1974.	

SUBJECT EXTRA CANTEEN SURPLIES - FOR OUTSIDE/LOCATION REHEARSALS. - DARTMOOR.

DEAR PRTER,

CANTEEN REQUIREMENTS FOR THE CAST/CREW FOR THE ABOVE PROGRAMME:

* OVER AND THEN ABOVE USUAL VIA THE P.A.

AS WE ARE REHEARSING ON LOCATION, ON MONDAY 23/9/1974, AND TUESDAY 24/9/1974. - IT WOULD BE A GREAT HELP TO EVERYONE CONCERNED IF COFFEE OR TEA ETC. COULD BE AVAILABLE TO BRIGHTEN OUR "SPIRITS" AND KEEP-OUT THE COLD.

THEREFORE I AM REQUESTING THROUGH THE "CATERING MANAGER - T.C."

2 x COFFEE/TEA URNS.

3 x DOZEN PAPER/PLASTIC CUPS.

3 x DOZEN PLASTIC TEA-SPOONS.

COULD THE ABOVE BE AVAILABLE THROUGHOUT THE ENTIRE O.B.

AND, BE READY TO BE COLLECTED FROM THE CENTRE - FRIDAY 21/9/1974

TO TRAVEL TO THE LOCATION ON THE WEEKEND.

COULD YOU PLEASE FORWARD THIS REQUEST THROUGH THE NORMAL CHANNELS.

Russ Karel

RUSS KAREL.

- A.F.M. - 13/9/1974.

509 THRESHOLD. TEL: 2215/6.

PROG. TITLE		FILMING REFRESHMENT BOOKING FORM			
DR. WHO.		Distribution		Denotes Recipient	
Episode(s) / Sub. Title		Thro:		Room No. and Building	
"THE DESTRUCTORS". EP.'S		Dept. Org.:		406	
Proj. No(s)		Prod. Costing Wk(s)		MR. P. WINEMAN. - THRESHOLD.	
02344/7046.		39/40 BBC.1.		GEORGE GALLACCIO. - P.U.M.	
Dept.		Studio		Hospitality/Catering Manageress	
DRAMA SERIALS.		N/A.		1	
Production day(s) and date(s)		Week(s)		Hospitality/Catering Manageress	
25/9/1974 - 2/10/1974.		39/40		1	
Filming date(s)		Week(s)		1	
O.B. AS ABOVE.		39/40		1	
Producer		Room No.		Building	
Director		505		UNION.	
Designer		509		THRESHOLD.	
PHILIP HINCHCLIFFE.		400		60. BLK. T.C.2500.	
RODNEY BENNETT.		400		4111.	
RODNEY MURRAY LAGH.		400		2215/6.	
				Date	
				13/9/1974.	

Send one copy direct to Hospitality/Catering Manageress 400 once work is done.
 Hospitality/Catering Manageress should be informed of Filming requirements by telephone AT LEAST 24 HOURS IN ADVANCE and not later than Thursday if required for week-end. Send one copy direct to Hospitality/Catering Manageress as confirmation.

Date to be collected **FRIDAY 20/9/1974.** Time to be collected **LATE AFTERNOON. 1730. - 1800.**
 Date for return of flasks **WEDNESDAY 2/10/1974.** From which Restaurant? **TELEVISION T.R.R (IF POSS.) OR/ THE MAIN RESTAURANT T.C.**

TYPE OF REFRESHMENT REQUIRED: (Please state No. of cupfuls and No. of rounds of sandwiches)

TWO LARGE URNS/FLASKS..... THESE ARE TO BE TAKEN TO LOCATION, DARTMOOR - DEVON, FOR OUTSIDE REHEARSAL ON LOCATION, AND O.B.'ING TO FOLLOW.
ALL THAT IS NECESSARY - TWO (2) EMPTY FLASKS....

Signed **RUSS KAREL. -A.F.M.**

Approved Org.

509 THRESHOLD. 2215/6.

Property & Drape Requirements

To Property Master T/C

Production DR. WHO. "THE DESTRUCTORS" Filming Date 25/9/74-1/10/74 (EP. 1'S 1. AND 2.)

Designer **ROGER MURRAY LEACH.** Exh. **2500.** Setting Date **25/9/1974.**

Scenic Properties Buyer.	Extn.	Studio Reh.
DAVID PRIVETT.	4223.	N/A.

Rel. Rcom No. 501 T.R.R. ACTON. TEL: 4068. V.T.R. N/A.

Order No.	H	T/C
-----------	---	-----

Project No.	02384/706
Ealing.	N/A.
Location/Country	DARTMOOR/DEVON.
Studio	O.B.

For Property Master's use only	
No	01 F Paper colour Y
Copies to Director (3) ✓ Designer ✓ Scene Master (4) ✓ Scene Prop. Buyer ✓	
Night Manager (Scene Servicing) Hired/Movement (2)	

Support Properties(5)		Memos to	
Fetty Cash	✓	T.O.M.	
Booking Clerk	✓	Catering	
Designer Ed.		Sound Maintenance	
Film Op. Sup. Ed.		H/Engineers	
Armourers	✓	H/Electricians	
Date Due	16.0.74		
Date Recd.	13.9.74		

* PLEASE NOTE: THE MAJORITY OF THE PROPS. HAVE BEEN ORDERED THROUGH THE "DAY MANAGER'S OFFICE - OB.'S" IN CONJUNCTION WITH BERT DAVIS'S OFFICE; BEING OOV. PROPS. BASICALLY..... ALL THE PROPS., INCLUDING "SPECIAL EFFECTS" WILL BE LOADED TOGETHER ON WEDNESDAY 25/9/1974, at 0800. THE OTHER LIST, BEING OOV. IS WITH THE PROP. BUYER, THE OB. MANAGER, AND THE A.F.M. DUE TO REHEARSALS ON LOCATION, THE A.F.M. LOADING - IS MR. GRAHAM HARPER.

PROPS. FOR THE ABOVE PROGRAMME:
FOR THE LOCATION CREW.

~~1. 1 x TENT (F/P.), CAMPING VARIETY - TO HOLD 6/8 PEOPLE -~~
(LARGE ENOUGH FOR THE SCENE CREW TO SET-UP QUICKLY.)

~~2. $\frac{1}{2}$ x DOZ. CAMPING STOOLS, FOR THE ABOVE.~~

~~3. 4 25 40 X60 MIRROR, FOR THE ABOVE.~~

-GENERAL PROPS:

4. 1 x CURTAIN OF GREENERY. AS LARGE AS POSSIBLE.

5. 1 x QUANTITY OF MARSH GRASS.

6. 2 x SACKS OF PEAT. TO BE BURNT.

7. 2 x DOZ. RUSTIC POLES OF VARIOUS LENGTHS. APPROX. NO.
SMALLER THAN 20'

8. 2 x DOZ. BRANCHES TO BURN..... IE. (F/P.).

9. $4 \times 10^0 \times 10^0$ BLACKS.

10.1 x HOLLOW LOG. (TO HOLD A PALE/BUCKET OF WATER.).

11.1 x TREE, WITH BRANCHES AND ROOTS. FAIRLY KNARLED BY OPEN-SPACE WIND AND RENE ... AT LEAST 12' IN LENGTH. (APPROX.).

13.6 x SWEET POTATOES, YAMS ETC. (ABOUT 8/9 ROOT VEGETABLES
OF A ~~ROOT VEGETABLE~~ SIMILAR VEIN.) . = (POSS. TO BE EATEN.) .

File	Paper colour
------	--------------

ROOM 500 THRESHOLD TEST

PROJECT NO.
02344/7046.
02344/7047.

DR. WHO: "THE DESTRUCTORS". (THE OB. TO BE SHOT AT DARTMOOR.)

MEMO: TO ALL CONCERNED WITH THE LOADING OF THE PROP. VAN:

THE VAN WILL BE LOADED AT THE SCENIC BAY, T.C. ON WEDNESDAY 25/9/1974 AT 0800. AS THE PRODUCTION TEAM WILL ALREADY BE AT THE LOCATION, IN DEVON, FROM THE PRIOR MONDAY, BEING 23/9/1974, THERE WILL NOT BE ANYONE FROM THE PROGRAMME TO SUPERVISE THE LOADING.

TO THIS END I HAVE ARRANGED WITH MR. GRAEME HARPER, AN A.F.M. FROM THE DRAMA SERIALS DEPT. TO LOAD THE VAN IF POSSIBLE. HOWEVER THIS MIGHT NOT BE THE CASE AS THE PROGRAMME ON WHICH HE IS WORKING COULD OVER-RUN. THIS IS UNLIKELY, BUT ALWAYS ON THE CARDS.....

IF THIS SHOULD HAPPEN, THE FOLLOWING LIST COMPRISES THE TOTAL NUMBER OF ITEMS TO BE LOADED:- FIVE ITEMS,

1. THE OFFICIAL PROPS LIST. THIS INCLUDES ALL THE DESIGNER'S PROPS AND DRESSINGS.
2. OOV. PROPS. THE MEMO TO MR. DICK CAREY, cc./ MR. BERT DAVIS
3. ADDITIONAL PROPS MEMO TO MR. IVAN RODGERS.
- *4. THE SPECIAL EFFECTS MEMO TO THE SP. EFF. ORGANISER.
- *5. AND THE SUPPLIMENTARY LIST TO THE ABOVE.

*ITEMS 4, AND 5 WILL BE SUPERVISED BY - MR. TONY OXLEY, SPECIAL EFFECTS.

RUSS KAREL. *Russ Karel*

- A.F.M. - 15/9/1974.

ROOM 509 THRESHOLD. TEL: 2215/6.

ROOM 501 T.R.R. ACTON. TEL: 4068.

c.c. BERT DAVIS.
DICK CAREY.
JOE ROSS.
HARRY RANDALL.
ROGER MURRAY LEACH.
TONY OXLEY.
GRAEME HARPER.
PHILIP HINCHCLIFFE. ✓
GEORGE GALLACCIO.
FILE.

PROG. TITLE				MEMO			
DR. WHO.				Distribution			
Episode(s) / Sub Title				To:-		Denotes Recipient	
THE DESTRUCTORS. EPS. 1, AND 2.				Room No. and Building		✓	
Prod. No(s)		Prod. Costing Wk(s)		Channel		No. of Copies	
02344/7046.		39/40.		BBC.		1.	
Dept.		Studio		N/A.		1.	
Production day(s) and date(s)		Week(s)		39/40.		1.	
26/9/1974 - 2/10/1974		11.		PHILIP HINCHCLIFFE. - cc.		1.	
Filming date(s)		Week(s)		GEORGE GALLACCIO. - cc.		1.	
O.B. AS ABOVE.		11.		Memo handed to Douglas.		1.	
Producer		Room No.		Building		Tel Ext	
PHILIP HINCHCLIFFE.		505		UNION.		4111/7766.	
Director		509		THRESHOLD.		2215/6.	
Designer		400		SC. BLK. T.C.		2500.	
						File Copy	
						Date	
						16/9/1974.	

SUBJECT AN ADDITIONAL PROP. - OOV. FOR THE ABOVE PROGRAMME, THE OB. - DEVON.

DEAR DICK,

FOLLOWING A RECCE, LAST FRIDAY, THE STUNTMAN WILL REQUIRE:

1 x SLEDGE-HAMMER. -F/P.

THIS IS TO CLEAR, AND LEVEL SOME ROUGH ROCKS IN THE PATH OF FALL.

COULD YOU PLEASE ADD THIS ITEM TO THE LIST OF OOV. PROPS LL. TO AID EASE IN LOADING.

IF YOU HAVE A PROBLEM SUPPLYING THIS ITEM PLEASE RING ME ON - 2215/6, OR AT T.R.R. ACTON - 4068.

RUSS KAREL.

- A.F.M. - 16/9/1974.

MEMO: CHANGE OF INFORMATION			
PROG. TITLE	" DR. WHO. "		
Episode(s) / Sub Title	THE DESTRUCTORS. EP.'S 1. AND 2.		
Proj. No(s)	02344/417XXXX 7046	Prod. Costing Wk(s)	39/40
Dept.	DRAMA SERIALS.	Channel	BBC.1.
Production day(s) and date(s)	26/9/1974 - 2/10/1974.	Week(s)	39/40.
Filming date(s)	O.B. AS ABOVE.	Week(s)	".
Producer	PHILIP HINCHCLIFFE.	Room No.	505
Director	RODNEY BENNETT.	Room No.	509
Designer	RODGER MURRAY LEACH.	Room No.	400
		Building	UNION.
		Tel Ext	4111/7766
			THRESHOLD.
			2215/6.
			SC. BLK. T.C. 2500.
			Date 16/9/1974.

SUBJECT ADDITIONAL SPECIAL EFFECTS. CONFIRMATION. RE. THE ABOVE PROGRAMME.

FURTHER TO THE MEMOS DATED: 28/8/1974 - ITEMS 1. - 23.
8/9/1974 - ITEMS 23.- 25.

CONFIRMED ITEMS 25 ONWARD. -

26. THE STAFF, ITEM 22 (AS ABOVE 28/8/1974.) IS A BALSA/ OR HARD WOOD MOCK BRANCH.

27. 1 x SET OF FUTURISTIC MANGLES. FOR THE PRISONER IN THE CAVERN.

28. 1 x CONSTANT - "BURNING" CAMPFIRE.

29. 1 x MASCHETTI TO BE BLUNTED.

30. 1 x PROP. MOCK MASCHETTI. MODELLED AS THE ABOVE.

~~31. 1 x FLINT / STONE AXE.~~

~~FROM STOCK AS DISCUSSED. OTHERWISE TO BE MADE.~~

32. THE REMAKE OF STYRE'S HEAD. (FOR COSTING PURPOSES.).

Russ Karel
RUSS KAREL.

- A.F.M. - 16/9/1974.

ROOM 509, THRESHOLD.

TEL: 2215/6.

September 18th, 1974

Dear Bob and Dave,

I believe you already have copies of your scripts. The story will probably be screened as 'The Sonzaran Experiment'.

You will notice that it became necessary to do some further work on them to fit the action to the location.

The story is being done on location amid some curious rock formations on Dartmoor. This may be within your range in a fast motor car so I also enclose a copy of the shooting schedule in case you wish to visit the scene of the crime.

I'm having some Cyberman trouble so I won't be able to get down there, unfortunately, but I know you would be welcome visitors.

I haven't forgotten about the 40p I owe Bob - just not carrying a cheque book today! Incidentally, please let me have your expenses for two visits to London: 1 story conference; 1 script discussion.

Keep in touch. Next season is sooner than you think.

Yours,

Dictated by Robert Holmes and signed in his absence by:

Secretary

PAULINE

Project Numbers

Ep. 1 - 02344/7046

Ep. 2 - 02344/7047

'DOCTOR WHO'

SERIAL 4B

'The Destructors'

by Bob Baker and Dave Martin

EPISODES ONE AND TWO

TRAVELLING SCHEDULE FOR O.B.

Producer.....	PHILIP HINCHCLIFFE
Director.....	RODNEY BENNETT
P.A.....	MARION McDOUGALL
Script Editor.....	ROBERT HOLMES
P.U.M.....	GEORGE GALLACCIO
A.F.M.....	RUSS KAREL
Assistant.....	PAULINE SILCOCK
Designer.....	ROGER MURRAY LEACH
Costumes.....	BARBARA KIDD
Make-up.....	SYLVIA JAMES
E.M.1.....	TOMMY THOMAS
E.M.2.....	GEORGE JAKINS
Sound.....	VIC GODRICH
Vision Mixer.....	MARY KELLEHER
Visual Effects.....	JOHN FRIEDLANDER/TONY OXLEY
Props.Supervisor.....	HARRY RANDALL

O.B. RECORDING DATES: 26th, 27th, 28th, 29th, 30th
September
& 1st October

DISTRIBUTION:

H.Serials
O.A.Serials
Miss Eileen Hourd, 3014, TC
Head of Make-up Dept.
Frank Holland, TC
Dick Carey, 217, Sc.Blk. (3)
David Privett, 269 Sc.Blk. (2)
Movement Control, TC
Mrs.J.Sambles, G.2, 10 Cav.Pl.
Bert Davis, 101, Sc.Blk. (2)

Inf. Off. Bristol
Frank Whittington, K.A. (2)
Ann Baugh, 217, Sc.Blk.
Mrs.P.Fraser, 102, 10 Cav.Pl.
Ann McFerran, Rm. 37, 35 MHS
Pauline Mansfield Clarke
Inv. Office, Bentinck Ho.
Jennie Betts, 7092, Spur, TC
Transport, K.A.
All the above
Film Liaison Asst.
Caterers
Artists

CAST LIST

Doctor Who.....TOM BAKER
Sarah Jane Smith.....ELISABETH SLADEN
Harry Sullivan.....IAN MARTER
Roth.....PETER RUTHERFORD
Erak.....PETER WALSH
Krans.....GLYN JONES
Vural.....DONALD DOUGLAS
Prisoner.....BRIAN ELLIS
Styre/Marshal.....KEVIN LINDSAY
Fight Arranger &
ZAKK Double.....TERRY WALSH
JDKL Styre - - - STUART FOU

MONDAY 23rd SEPTEMBER

ARTISTS ONLY

Travel and rehearse on location

Near Warren House, Postbridge, Devon.

Tel. No. of Warren House Inn, Postbridge 88208

ARTISTS CALLS:

The following artists to catch the 0730 train

from Paddington Main Line Station to NEWTON ABBOTT, Devon

Arrival time: 1052

There is a restaurant on the train for breakfast

Elisabeth Sladen

Glyn Jones

0730

Tom Baker

Peter Walshe

1730

Ian Marter

Peter Rutherford

Donald Douglas

Terry Walsh

(7 persons)

The above artists will be met by Transport at Newton Abbott station and will go directly to Location for rehearsals.

Lunch will be taken on Location and after rehearsals in the afternoon artists will be taken to their hotel, Moorlands, at Chagford, arriving at approx. 1730 hours.

SCENES TO BE REHEARSED:

All Matterbeam Globe Area scenes

All Matterbeam Walk Area scenes

All Pit scenes

All Encampment scenes

These are all scenes that will be recorded during the first three days: 26th September, 27th, September and 28th September

ARTIST TRAVELLING ONLY:

KEVIN LINDSAY to travel to Newton Abbott station and be collected by A.F.M. in unit car.
Times to be arranged.

MONDAY 23rd SEPTEMBER

TRANSPORT: 12 seater Transit van to be at NEWTON ABBOTT station to meet the London train arriving at 1052 to collect artists and luggage and take them to Warren House Inn, near Postbridge. To remain with artists and then to convey them to Moorlands Hotel, Chagford.

CATERING: Lunch to be taken at Warren House Inn

* AN IMPORTANT REMINDER !

TO ALL CONCERNED WITH OUTSIDE REHEARSALS ON LOCATION:
PLEASE, FOR YOUR OWN SALES, BRING WARM CLOTHING, STRONG FOOTWEAR
- PREFERABLY WATER-PROOF OR AT THE LEAST WATER REPELANT, A CHANGE
OF SOCKS AND AN OVERCOAT. IT'S GOING TO BE B----- (SLIGHTLY) COLD.

MONDAY 23rd SEPTEMBER

CHAGFORD HOTEL ACCOMMODATION: Hotels are within walking distance of each other

THREE CROWNS (Tel: Management 3279
Visitors 3444)

Rodney Bennett Director

Marion McDougall P.A.

Russ Karel A.F.M.

(3 persons)

MOORLANDS HOTEL (Tel: Management 2214
Visitors 3327)

Elisabeth Sladen

Tom Baker

Glyn Jones

Ian Marter

Donald Douglas

Peter Walshe

Peter Rutherford

Kevin Lindsay

Terry Walsh
(8 persons)

BREAKFAST ARRANGEMENTS Breakfast will be served from 0745 onwards

TUESDAY 24th SEPTEMBER

LOCATION FOR REHEARSALS: Hound Tor, near Manaton, Devon

ARTISTS CALLS: The following to be ready to leave hotel at 0930

Tom Baker

Donald Douglas

Elisabeth Sladen

Peter Walshe

0930

Ian Marter

Glyn Jones

1730

Kevin Lindsay

Peter Rutherford

Terry Walsh

TRANSPORT: 12 seater mini-bus to be at Moorlands Hotel at 0915 hours
to collect artists and take them to Hound Tor and to stay
with unit for the day

CATERING: Lunch to be arranged by P.A.

Tea and coffee: 'Chez Russ'

ARTISTS TRAVELLING TO LOCATION:

~~Terry Walsh to catch 0730 train from Paddington arriving
Newton Abbott at 1052. To be met at station in unit
car by A.F.M.~~

TUESDAY, 24th SEPTEMBER

HOTEL ACCOMMODATION:

CODE: 06473

THREE CROWNS (Tel: Management 3279
Visitors 3444)

Rodney Bennett

Marian McDougall

Russ Karel

(3 persons)

MOORLANDS (Tel: Management 2214
visitors 3327)

Tom Baker

Elisabeth Sladen

Ian Marter

Peter Walshe

Peter Rutherford

Glyn Jones

Donald Douglas

Kevin Lindsay

Terry Walsh

(9 persons)

WEDNESDAY 25th SEPTEMBER

OFF DAY FOR ARTISTS - TRAVELLING DAY FOR PRODUCTION PERSONNEL

IN DEVON

ARTISTS: DAY OFF on Location for following:

Tom Baker	Peter Walshe
Elisabeth Sladen	Peter Rutherford
Ian Marter	Glyn Jones
Donald Douglas	Terry Walsh

ARTISTS TRAVELLING:

Kevin Lindsay returning to LONDON

DRIVER-RIGGERS

1400 hours at Warren House Inn Location for get-in
to pre-rig.

P.A. To be on Location site to unlock padlock to
Bridle Path for vehicle access

IN LONDON:

Costume Personnel Load Wardrobe van then proceed to catch 1230
train from Paddington - transport will meet train

Make-up Personnel Proceed to catch 1230 train from Paddington
transport will meet train

O.B. Operatives 0830 hours load van then travel to Devon.
There will be transport to meet the 1230 train
from Paddington arriving NEWTON ABBOTT at
1545 if this is required.

Visual Effects Load prop van at 0800 then travel to Location

WEDNESDAY 25th SEPTEMBER

OTHER PRODUCTION PERSONNEL TRAVELLING TO LOCATION

Barry Letts

Philip Hinchcliffe

Roger Murray Leach

Shelagh Lawson

Pauline Silcock

Mary Kellehar

PROTECTIVE CLOTHING

PLEASE BRING SUITABLE CLOTHING FOR WEARING
IN WET AND MUDDY CONDITIONS

TRANSPORT

1. 40 seater coach to be at Newton Abbott station to meet:
the London train arriving at 1545

2. Transport to be arranged to meet Philip Hinchcliffe
at Newton Abbott arriving at 2029.

WEDNESDAY 25th SEPTEMBER

HOTEL ACCOMMODATION

MOORLANDS (Tel: Management 2214
visitors 3327)

Elisabeth Sladen	Tom Baker
Ian Marter	Glyn Jones
Donald Douglas	Peter Walshe
Peter Rutherford	Terry Walsh
Barbara Kidd	Female asst.
Richard Winter	Male dresser
Sylvia James	Martha Livesley
Roger Murray Leach	Shelagh Lawson

MAKE-UP and WARDROBE ROOM

(16 persons)

THREE CROWNS (Tel: Management 3729
Visitors 3444)

Rodney Bennett
Marion McDougall
Russ Karel
Pauline Wilcock
Mary Kellehar
Barry Letts
Philip Hinchcliffe

(7 persons)

MOOR PARK HOTEL (Tel. Management 2202
Guests 3222)

Tony Oxley

Peter Pegrum

(2 persons)

THURSDAY 26th SEPTEMBER

LOCATION

'MATTENBEAM AREA'

near WARREN HOUSE INN, Postbridge, Devon

Tel no of Warren House Inn - Postbridge 88208

(opening times only)

CONTACT:

Mr S. Delow
Headland Warren Farm
Postbridge
Devon

LMCR CREW CALL

0900 hours

ROUTE

See Map

PARKING

Public parking areas near Bridle Path.

This could become restricted if too many people bring
their own car. Where possible please double-up

THURSDAY 26th SEPTEMBER

ARTISTS CALLS: The following to be dressed and made up ready to leave the Hotel at 0900 hours prompt.

A make-up and wardrobe room is provided in the hotel.

Make-up calls will be given to artists the night before.

TOM BAKER
ELISABETH SLADEN
IAN MARTER
GLYN JONES
PETER WALSHE
PETER RUTHERFORD
TERRY WALSH — 1915

1730

ARTISTS ON LOCATION BUT NOT CALLED:

DONALD DOUGLAS
~~TERRY WALSH~~

18

TRANSPORT:

1. 40 seater coach to be at MOORLANDS HOTEL, Chagford at 0845 hours to collect artists and production personnel and depart for Location at 0900 hours prompt. And stay with unit during the day and then return to Chagford.
2. 12 seater coach to be at Moorlands Hotel at 0845 hours

VISUAL EFFECTS On Location to set up Globes in Matterbeam Area ready for artists rehearsal at 0930 hours.

The Robot will be required later in the day

THURSDAY 26th SEPTEMBER

O.B. OPERATIVES AND
PROP VAN

HARRY RANDALL and crew to be on Location to
set-up for 0930 start.

Call time to be fixed on previous day

SCENIC SERVICING:

CHIPPY to travel to location from London.

Suggested train 0730 from Paddington. This will
be met by PRODUCTION TRANSPORT

CATERERS

CINEFOOD
Location Centre Limited
'The Travellers Rest'
126 Hempstead Road,
Kings Langley,
Herts.

Tel: Kings Langley 65124
Code 40

To be on Location and serve roll break at approx. 0930
and coffee at 1115.

Then Lunch at 1300 for 45 persons

Tea at 1600

THURSDAY 26th SEPTEMBER

ITINERARY

Crew setting up

0930 Globes in Matterbeam area are all set

Artists arrive for rehearsal

1000 - Start Rehearse/record

1115 Coffee Break

Continue rehearse/record

1300 -

1400 Lunch

Continue rehearse/record

1600 Tea

Continue rehearse/record

1700 Wrap

SEQUENCES TO BE RECORDED: SEE DAILY BREAKDOWN AT END OF SCHEDULE

HOTEL ACCOMMODATION:

MOORLANDS

Elisabeth Sladen	Tom Baker
Ian Marter	Glyn Jones
Donald Douglas	Peter Walshe
Peter Rutherford	Terry Walsh
Barbara Kidd	Female asst.
Richard Winter	Male dresser
Sylvia James	Martha Livesley
Roger Murray Leach	Shelagh Lawson

MAKE-UP AND WARDROBE ROOM

(16 persons)

THREE CROWNS

Rodney Bennett	Marion McDougall
Russ Karel	Pauline Silcock
Mary Kellehar	Barry Letts
Philip Hinchcliffe	

(7 persons)

MOOR PARK HOTEL

Tony Oxley

-11-

Peter Pegrum

FRIDAY 27th SEPTEMBER

LOCATION PIT AREA

near WARREN HOUSE INN
Postbridge
Devon

Tel: Postbridge 88208 (opening times only)

CONTACT: Mr S. Delow
Headland Warren Farm
Postbridge
Devon

LMCR CREW CALL 0900

ROUTE: See Map

PARKING: Public Parking areas near Bridle Path.
This could become restricted if too many people
bring their own cars. Where possible please
double-up.

FRIDAY, SEPTEMBER 27th

ARTISTS CALLS:

The following to be dressed and made up ready to leave the Hotel at 0900 hours prompt.

Make-up calls will be given to artists the night before.

0730 ~~0730~~ 1000 TOM BAKER - 1845
0845 ~~0745~~ 1000 IAN MARTER - 1845
0730 ~~0730~~ 1000 ELISABETH SLADEN 1945

1000 TERRY WALSH (DOUBLING HARRY FIRST) - 1845

The following may have later call T.B.A.

0745 ~~0745~~ 1000 Peter Rutherford)
1000 Peter Walshe } 1945
1000 Glyn Jones
1000 Donald Douglas }

TRANSPORT:

1. 40 seater coach to be at Moorlands Hotel at 0845 hours to collect artists and production personnel and to depart for Location at 0900 hours prompt.

2. 12 seater mini-bus at Moorlands Hotel

VISUAL EFFECTS: To be on Location to set up tracks for Robot

PRODUCTION TRAVELLING TO DEVON

George Gallaccio P.U.M.

Train will be met at NEWTON ABBOTT

Suggested train 0730 dep. Paddington, arr. Newton Abbott 1052

FRIDAY, 27th SEPTEMBER

O.B. OPERATIVES
AND PROP VAN

HARRY RANDALL and crew
To be on Location to set up for 0930 start

Call time to be fixed on previous day

SCENIC SERVICING: Chippy on location

CATERERS

CINEFOOD

(45 persons approx.)

0930	Roll break
1115	Coffee and tea
1300	Lunch
1600	Tea

FRIDAY 27th SEPTEMBER

ITINERARY

'PIT AREA'

0930	Artists arrive to rehearse
1000	Start rehearse/record
1115	Coffee break
	Continuo rehearse/record
1300	Lunch
1400	Continue rehearse/record
1600	Tea
	Continue rehearse/record
1700	Wrap

SEQUENCES TO BE RECORDED : See DAILY BREAKDOWN AT END OF SCHEDULE

HOTEL ACCOMMODATION:

MOORLANDS

Elisabeth Sladen
Ian Marter
Donald Douglas
Peter Rutherford

Tom Baker
Glyn Jones
Peter Walshe
Terry Walsh

Barbara Kidd
Richard Winter
Sylvia James
Roger Murray Leach

Female Asst.
Male dresser
Martha Livesley
Shelagh Lawson

MAKE-UP AND WARDROBE ROOM

(16 persons)

THREE CROWNS:

Rodney Bennett
Russ Karel
Mary Kellehar
Philip Hinchcliffe

Marion McDougall
Pauline Silcock
Barry Letts

(7 persons)

MOOR PARK HOTEL

Tony Oxley
George Gallaccio

Peter Pegrum

SATURDAY 28th SEPTEMBER

LOCATION

'ENCAMPMENT AREA'

near WARREN HOUSE INN
Postbridge
Devon

Tel: Postbridge 88208 (opening times only)

CONTACT

Mr S. Delow
Headland Warren Farm
Postbridge
Devon

LMCR CREW CALL

0900

NB. POSSIBLE PRE-RIG AT HOUND TOR

ROUTE:

See Map

PARKING:

Public Parking Areas near Bridle Path.
This could become restricted if too many people
bring their own cars. Where possible please double up.

X

SATURDAY 28th SEPTEMBER

ARTISTS CALLS:

The following to be dressed and made up ready to leave the Hotel at 0900 hours prompt

Make up call will be given to artists the night before

10 00 TOM BAKER
GLYN JONES
PETER WALSHE
DONALD DOUGLAS

1845

~~10 00~~
~~10 00~~
0900

The following may have later call T.B.A.

0730
0400
~~0900~~
~~0900~~

ELISABETH SLADEN
PETER RUTHERFORD

1845
1845

ARTISTS ON LOCATION
BUT NOT CALLED

IAN MARTER
TERRY WALSH

1845
1700

10 30
10 00

ARTISTS TRAVELLING TO DEVON:

Kevin Lindsay
Brian Ellis

Train will be met at NEWTON ABBOTT.

Suggested train: 1430 dep Paddington, 1800 arr. Newton
Abbott

TRANSPORT:

1. 40 seater coach to be at Moorland Hotel, Chagford to collect artists and personnel and take to Location. Stay with unit
2. 12 seater mini-bus to be at Moorlands Hotel at 0845 and to proceed as directed.

VISUAL EFFECTS

Not required on location

SATURDAY 28th SEPTEMBER

O.B. OPERATIVES AND
PROP VAN

HARRY RANDALL and crew to be on location to
set up for 0930 start.

Call time to be fixxd on previous day

SCENIC SERVICING

CHIPPY on location as arranged

CATERING:

CINEFOOD

(for approx.50)

0930 Roll break

1115 Coffee and tea

1300 Lunch

1600 Tea

SATURDAY 28th SEPTEMBER

ITINERARY

'ENCAMPMENT'

0930 Artists arrive to rehearse
1000 Start camera rehearse/record
1115 Coffee
Continue rehearse/record
1300 Lunch
1400 Continue rehearse/reocrd
1600 Tea
Continue rehearse/record
1700 Wrap

SEQUENCES TO BE RECORDED: SEE DAILY BREAKDOWN AT END OF SCHEDULE

HOTEL ACCOMMODATION:

MOORLANDS:

Elisabeth Sladen	Tom Baker
Ian Marter	Glyn Jones
Donald Douglas	Peter Walshe
Peter Rutherford	Terry Walsh
Kevin Lindsay	
Barbara Kidd	Female asst.
Richard Winter	Male dresser
Sylvia James	Martha Livesley
Roger Murray Leach	Shelagh Lawson

MAKE UP AND WARDROBE ROOM

(17 persons)

THREE CROWNS

Rodney Bennett	Marion McDougall
Russ Karel	Pauline Wilcock
Mary Kellehar	Barry Letts
Philip Hinchcliffe	

(7 persons)

MOOR PARK HOTEL

Tony Oxley	Peter Pegrum
George Gallaccio	Brian Ellis

(4 persons)

SUNDAY 29th SEPTEMBER

LOCATION:

Story areas:

'SARAH'S DUNGEON'
'PRISONER'S DUNGEON'
'TUNNEL EXIT'
'STREET & STAIRCASE'

at HOUND TOR, near MANATON, Devon
(See Sketch map at back)

CONTACT:

WingCommander R.C. Longsden
LEIGHON
Manaton, Devon

LMCR CREW CALL:

0900

ROUTE:

See Map

PARKING:

In official CAR PARK area directly opposite Tor
See Map

SUNDAY 29th SEPTEMBER

ARTISTS CALLS:

The following to be dressed and made up ready to leave the Hotel at 0900 hours prompt

Make up calls will be given to artists the night before

0900 IAN MARTER - 1500
0900 BRIAN ELLIS - 1500

The following may have a later call T.B.A.

0900 TOM BAKER - 1700
1000 ELISABETH SLIDEN } 2000
0900 KEVIN LINDSAY }

ARTISTS ON LOCATION
BUT NOT CALLED

PETER RUTHERFORD
PETER WALSH
GLYN JONES
DONALD DOUGLAS
TERRY WALSH

TRANSPORT:

1. 40 seater coach to be at MOORLANDS HOTEL, Chagford at 0845 hours
2. 12 seater mini-bus to be at Moorlands Hotel at 0845 hours.

VISUAL EFFECTS:

To be on location at 0930 hours.

SUNDAY 29th SEPTEMBER

O.B. OPERATIVES
AND PROP VAN

HARRY RANDALL and crew to be on Location to
set up for 0930 start

Call time to be fixed the previous day

SCENIC SERVICING

CHIPPY on Location as required

PAINTER to travel to location from London.

Suggested train 1430 dept from Paddington.
This will be met by Production Transport

CATERERS

CINEFOOD

(approx. 50 persons)

0930	Roll break
1115	Coffee and tea
1300	Lunch
1600	Tea

ARTISTS TRAVELLING TO LOCATION
STUART FULL

SUNDAY 29th SEPTEMBER

INTINERARY: 'Dungeon areas' 'Tunnel exit' 'Street and Staircase'

0930 Artists arrive to rehearse
1000 Start camera rehearse/record
1115 Coffee
 Continue rehearse/record
1300 Lunch
1400 Continue rehearse/record
1600 Tea
 Continue rehearse/record
1700 Wrap

SEQUENCES TO BE RECORDED: SEE DAILY BREAKDOWN AT END OF SCHEDULE

HOTEL ACCOMMODATION:

MOORLANDS:

Elisabrth Sladen	Tom Baker
Ian Marter	Glyn Jones
Donald Douglas	Peter Walshe
Peter Rutherford	Terry Walsh
Kevin Lindsay	Stuart Fell
Barbara Kidd	Female asst.
Richard Winter	Male dresser
Sylvia James	Martha Livesley
Roger Murray Leach	Shelagh Lawson

MAKE UP AND WARDROBE ROOM

(17 persons)

THREE CROWSE:

Rodney Bennett	Marion McDougall
Russ Karel	Pauline Wilcock
Mary Kellehar	Barry Letts
Philip Hinchcliff	

(7 persons)

MOOR PARK HOTEL:

Tony Oxley	Peter Pegrum
George Gallaccio	Brian Ellis

(4 persons)

MONDAY 30th SEPTEMBER

LOCATION

Story area 'COURTYARD'

HOUND TOR, Manaton, Devon

CONTACT:

Wing Commander R.C. Longsdon
Leighon
Manaton
Devon

LMCR CREW CALL

. 0900

ROUTE

See Map

PARKING

In official Car Park

MONDAY 30th SEPTEMBER

ARTISTS CALLS

The following to be dressed and made up ready
to leave the hotel at 0900 hours prompt

Make up calls will be given the night before

1530 TOM BAKER } 1930
9.00 KEVIN LINDSAY }
12.00 DONALD DOUGLAS }

The following may be given a later call T.B.A.

7.30 ELISABETH SLADEN }
9.00 IAN MARTER }
12.00 GLYN JONES } 1930
12.00 PETER WALSH }
9.30 TERRY WALSH }
9.00 STUART FELL }

ARTISTS WAITING:

PETER RUTHERFORD

ARTIST TRAVELLING TO LONDON:

BRIAN ELLIS

PRODUCTION TRAVELLING TO LONDON:

GEORGE GALLACCIO

TRANSPORT:

1. 40 seater coach to be at MOORLANDS HOTEL, Chagford
at 0845 hours
2. 12 seater mini-bus to be at MOORLANDS HOTEL
at 0845 hours.

VISUAL EFFECTS

To be on Location at 0930 hours.

MONDAY 30th SEPTEMBER

O.B. OPERATIVES
AND PROP VAN

HARRY RANDALL and crew to be on Location to
set up for 0930 start

Call time to be fixed on previous day

SCENIC SERVICING

CHIPPY on Location as required

CATERERS

CINEFOOD

(50 persons approx)

0930 Roll break

1115 Coffee and Tea

1300 Lunch

1600 Tea

MONDAY 30th SEPTEMBER

ITINERARY:

'COURTYARD'

0930 Artists arrive to rehearse
1000 Start camera rehearse/record
1115 Coffee
Continue rehearse/record
1300 Lunch
1400 Continue rehearse record
1600 Tea
Continue rehearse/record
1700 Wrap

SEQUENCES TO BE RECORDED SEE DAILY BREAKDOWN AT END OF SCHEDULE

HOTEL ACCOMMODATION:

MOORLANDS:

Elisabeth Sladen	Tom Baker
Ian Marter	Glyn Jones
Donald Douglas	Peter Walshe
Peter Rutherford	Terry Walsh
Kevin Lindsay	<i>Stuart Ball</i>
Barbara Kidd	Female asst.
Richard Winter	Male dresser
Sylvia James	Martha Livesley
Roger Murray Leach	Shelagh Lawson

MAKE UP AND WARDROBE ROOM

(17 persons)

THREE CROWNS

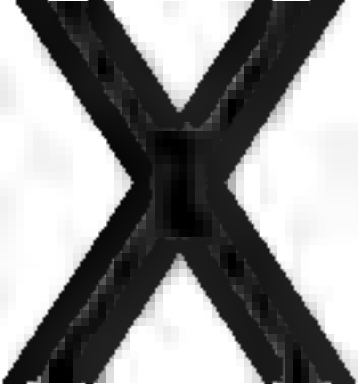
Rodney Bennett	Marion McDougall
Russ Karel	Pauline Silcock
Mary Kellehar	Barry Letts
Philip Hinchcliffe	

(7 persons)

MOOR PARK HOTEL

Tony Oxley	Peter Pegrum
------------	--------------

(2 persons)



TUESDAY 1st OCTOBER

LOCATION

Story area 'SPACECRAFT AREA'

HOUND TOR, Manaton, Devon

CONTACT:

Wing Commander R.C. Longsdon
LEIGHON
Manaton
Devon

LMCR CREW CALL:

0900

ROUTE

See Map

PARKING:

In official car park

X

TUESDAY 1st OCTOBER

ARTISTS CALLS

The following to be dressed and made up ready to leave the Hotel at 0900 hours prompt

Make up calls will be given to the artists the night before

0730 ELISABETH SLADEN x } — 1915
0900 IAN MARTER x }
1030 ~~1030~~ KEVIN LINDSAY — } 1745
1030 ~~1030~~ PETER RUTHERFORD x — }

The following may be given a later call

1030 TOM BAKER — 1935
~~0900~~ DONALD DOUGLAS x }
GLYN JONES x } — 1915
0900 PETER WALSH x }
TERRY WALSH x }
0900 STUART FELL x } — 1935

TRANSPORT:

1. 40 seater coach to be at Moorlands Hotel, Chagford at 0845 hours
2. 12 seater mini-bus to be at Moorlands Hotel, Chagford at 0845 hours.

TUESDAY 1st OCTOBER

O.B. OPERATIVES AND
PROP VAN

HARRY RANDALL and crew to be on Location
to set up for 0930 start

Call time to be fixed on previous day

SCENIC SERVICING:

CHIPPY to be on Location as required

CATERERS :

CINEFOOD

(50 persons approx)

0930	Roll break
1115	Coffee and tea
1300	Lunch
1600	Tea

TUESDAY 1st OCTOBER

ITINERARY

'SPACECRAFT AREA'

0930	Artists arrive for rehearsal
1000	Start camera rehearse/record
1115	Coffee
	Continue rehearse/record
1300	Lunch
1400	Continue rehearse/record
1600	Tea
	Continue rehearse/record
1700	Wrap

SEQUENCES TO BE RECORDED

SEE DAILY BREAKDOWN AT END OF SCHEDULE

HOTEL ACCOMMODATION:

MOORLANDS

Elisabeth Sladen
Ian Marter
Donald Douglas
Peter Rutherford
Kevin Lindsay

Tom Baker
Glyn Jones
Peter Walshe
Terry Walsh
Stuart Feli?

Barbara Kidd
Richard Winter
Sylvia James
Roger Murray Leach

Female asst.
Male dresser
Martha Livesley
Shelagh Lawson

MAKE UP AND WARDROBE ROOM

(17 persons)

THREE CROWNS

Rodney Bennett
Russ Karel
Mary Kellehar

Marion McDougall
Pauline Silcock

(5 persons)

MOOR PARK HOTEL

Tony Oxley

Peter Pegrum

(2 persons)

WEDNESDAY 2nd OCTOBER

ARTISTS AND UNIT TRAVEL TO LONDON

TRANSPORT

1. 40 seater coach at MOORLANDS HOTEL at 0845

to take artists and production personnel to station

Suggested train for return:

1015 dep. NEWTON ABBOTT

1340 arr. PADDINGTON

2. 12 seater mini-bus to be on call for people wishing
to catch an earlier train

0510 TOM BAKER	}	Leaving
0510 IAN MARNER		13.30
0700 ELISABETH SLADEN		then
0800 TERRY WALSH		Arrival
0830 STUART FELL		1830

TERRY WALSH - long fitting
21.50

MAP

CHAGFORD

A382

B3212

EXETER
9 MILES

MORETON HAMPSTEAD

B3212

TELEPHONE

NORTH
DOVEY

VERY NARROW
ROADS

MANATON

A382

NEWTON
ABBOT
8 mls

PRIVATE CARS
PARK HERE

WARREN
HOUSE
INN

PIT &
MATTERBEAM
AREA
LMCR
PARK ON
BRIDLE PATH

26th Sept. 27th 28th

PRINCETON B3212

POSTBRIDGE

SCALE 1" = 1 ml.

BEST
ROAD
FOR
APPROACH
TO HOUND TUR

HOUND TUR

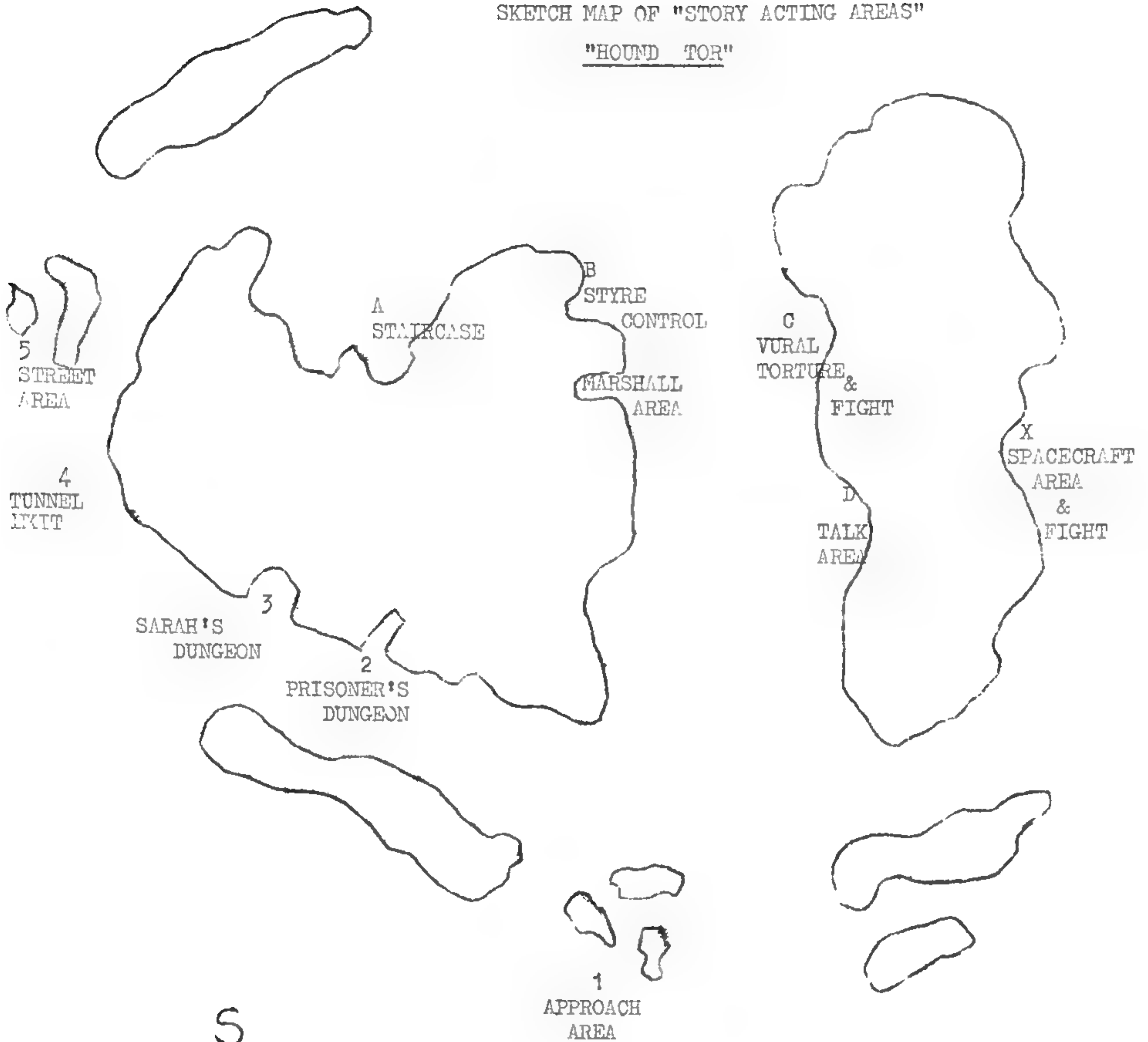
UNIT PARK HERE

LOC: 24th + 30th Sept. 1st OCT.

DOVEY
TRACEY
1 ml.
B3344

SKETCH MAP OF "STORY ACTING AREAS"

"HOUND TOR"



Area 1, 2, 3, 4, 5	Sunday 29th September	AREAS 1, 2, 3, 4, 5,
	Monday 30th September	AREAS A, B, C, D,
	Tuesday 1st October	AREAS X

CAR PARK

DAILY SHOOTING SCHEDULE

THURSDAY, 26TH SEPTEMBER

<u>MATTERBEAM - GLOBE AREA</u>					
Ep. 1, Sc. 1	Dr. Who	Sarah	Harry		
Ep. 1, Sc. 4	Dr. Who			Krans	Erak
Ep. 1, Sc. 6	Dr. Who			Krans	Erak
Ep. 1, Sc. 9		Sarah			
Ep. 1, Sc. 11		Sarah			
Ep. 2, Sc. 23	Dr. Who	Sarah	Harry	Krans	Erak
<u>MATTERBEAM - WALK AREA</u>					
Ep. 1, Sc. 2		Sarah	Harry	Roth (OV)	
Ep. 1, Sc. 8		Sarah			
Ep. 1, Sc. 21					Machin
Ep. 1, Sc. 23		Sarah		Roth	
Ep. 1, Sc. 25	Dr. Who	Sarah		Roth	
<u>MATTERBEAM - SWAMP AREA</u>					
Ep. 1, Sc. 13	Dr. Who	Krans	Erak	Roth	

DAILY SHOOTING SCHEDULE

FRIDAY, 27TH SEPTEMBER

<u>PIT - TOP AREA</u>	
Ep. 1, Sc.5	Sarah Harry Terry
Ep. 1, Sc.7	Sarah Harry
Ep. 1, Sc.12	Sarah
Ep. 1, Sc.15	Sarah Roth (OV)
Ep. 1, Sc.17	Sarah Roth
Ep. 1, Sc.27	Dr.Who Sarah Terry Roth Machine
Ep. 2, Sc.4	Dr.Who Vural Krans Erak Terry Machine
<u>PIT - BOTTOM AREA</u>	
Ep. 1, Sc.10	Harry Roth (OV)
Ep. 1, Sc.29	Dr.Who
Ep. 2, Sc.2	Dr.Who Vural Krans Erak
Ep. 2, Sc. 6	Dr. Who

DAILY SHOOTING SCHEDULE

SATURDAY, 28TH SEPTEMBER

<u>ENCAMPMENT</u>						
Ep. 1, Sc.14	Dr.Who		Krans	Erak		
Ep. 1, Sc.18	Dr.Who	Vural	Krans	Erak		
Ep. 1, Sc.22	Dr.Who	Vural	Krans	Erak		
Ep. 1, Sc.24	Dr.Who	Sarah	Vural	Krans	Erak	Roth
Ep. 1, Sc.26			Vural	Krans	Erak	

DAILY SHOOTING SCHEDULE

SUNDAY, 29TH SEPTEMBER

<u>PRISONER'S DUNGEON</u>				
Ep.2, Sc.3A		Harry		Prisoner
Ep. 2, Sc.5A		Harry		Prisoner
Ep.2, Sc.17A	Dr.Who	Harry	Styre	Prisoner
<u>SARAH'S DUNGEON</u>				
Ep.2, Sc.7		Sarah		Styre
Ep.2, Sc.9		Sarah	Harry	
Ep.2, Sc.11		Sarah		
Ep.2, Sc.13		Sarah		
Ep.2, Sc.15	Dr.Who	Sarah	Harry	Styre
Ep.2, Sc.17	Dr.Who	Sarah	Harry	
Ep. 2, Sc.21	Dr.Who	Sarah	Harry	
<u>TUNNEL EXIT</u>				
Ep.1, Sc.16			Harry	
Ep. 2, Sc.12A	Dr.Who			
<u>STREET AREA</u>				
Ep.2, Sc.3			Harry	Styre
Ep. 2, Sc.8			Harry	Styre
Ep. 2, Sc.12B	Dr.Who		Harry	
Ep. 2, Sc.14	Dr.Who		Harry	
<u>STAIRCASE</u>				
Ep.1, Sc.28			Harry	

DAILY SHOOTING SCHEDULE

MONDAY, 30TH SEPTEMBER

<u>COURTYARD - TALK AREA</u>					
Ep.2, Sc.18	Dr.Who	Harry			
<u>COURTYARD - TORTURE AREA</u>					
Ep.2, Sc.19			Vural	Krans	Erak Styre
Ep.2, Sc.22	Dr.Who	Terry	Vural	Krans	Erak Styre
<u>COURTYARD - CONTROL AREA</u>					
Ep.1, Sc.19	Dr.Who (V/VO)		Vural (V(HAND)VO)		Styre
Ep.2, Sc.10		'Sarah' V.on Monitor			Styre
Ep. 2, Sc.12	Dr.Who				Marshal/Styre
Ep.2, Sc. '20	Dr.Who				Marshal/Styre
Ep.2, Sc.22B	Dr Who				Marshal

DAILY SHOOTING SCHEDULE

TUESDAY, 1ST OCTOBER

<u>SPACECRAFT - AREA</u>						
Ep.1, Sc.28A	Harry					
Ep.1, Sc.30	Sarah	Harry	Roth	Styre	Machine	
Ep.2, Sc.1	Sarah	Harry	Roth	Styre	Machine	
Ep.2, Sc.16	Vural Krans Erak Styre Machine					
Ep. 2, Sc.22A	Dr.Who	Sarah	Harry	Vural	Krans	Erak Styre Terry

HOTELS LIST

N.B. Please note all bills to be paid individually the night before departure.

<u>THREE CROWNS HOTEL</u> ** (2 Star) RAC/AA (FREE HOUSE)											
	SUN 22 SEP	MON 23 SEP	TUE 24 SEP	WED 25 SEP	THU 26 SEP	FRI 27 SEP	SAT 28 SEP	SUN 29 SEP	MON 30 SEP	TUE 1 OCT	WED 2 OCT
RODNEY BENNETT	X	X	X	X	X	X	X	X	X	X	TRAVEL BACK DAY
MARION McDOUGALL	X	X	X	X	X	X	X	X	X	X	
RUSS KAREL	X	X	X	X	X	X	X	X	X	X	
PAULINE SILCOCK				X	X	X	X	X	X	X	
PHILIP HINCHCLIFFE				X	X	X	X	X	X		
BARRY LETTS				X	X	X	X	X	X		
MARY KELLEHAR				X	X	X	X	X	X	X	

CONTACT: Proprietor: Robert and Elizabeth Parsons.

ADDRESS: Mill Street, Chagford, Devon

PHONE: Chagford (06473) Management- 3279
Guests 3444

RATES: £4.50 incl. B. & B.

BREAKFAST: 0745-0845 DINNER: 1930 - Price: £1.75 incl.

BAR: Closes at 2300 - then house service

Amp shaving points etc. 13 amp.

Car parking facilities

HOTELS LIST

N.B. Please note all bills to be paid individually the night before departure.

<u>MOOR PARK HOTEL</u> * (1 Star) AA								
	WED 25 SEP	THURS 26 SEP	FRI 27 SEP	SAT 28 SEP	SUN 29 SEP	MON 30 SEP	TUES 1 OCT	WED 2 OCT
TONY OXLEY	X	X	X	X	X	X	X	TRAVEL BACK DAY
PETER PEGRUM	X	X	X	X	X	X	X	
GEORGE GALLACCIO			X	X	X			
BRIAN ELLIS				X	X			

CONTACT: Proprietor: Mr. Reed

ADDRESS: "Moor Park Hotel", Chagford, Devon

PHONE: Chagford (06473) Management: 2202
Guests: 3222

RATES: £6.50 Double £3.50 Single

BREAKFAST: Can be arranged for as a group/party, i.e.
from 0745 or 0800-0900

DINNER: 1900-2030 Price £1.50 set or a la carte

BAR: Closes at 2300, then house service.

Amp - razor sockets in all rooms

Car parking facilities.

HOTELS LIST

N.B. Please note all bills to be paid individually the night before departure.

<u>MOORLANDS HOTEL</u> ** (2 Star) <u>M/RAC</u>										
	MON 23 SEP	TUE 24 SEP	WED 25 SEP	THU 26 SEP	FRI 27 SEP	SAT 28 SEP	SUN 29 SEP	MON 30 SEP	TUE 1 OCT	WED 2 OCT
SYLVIA JAMES			X	X	X	X	X	X	X	
MARTHA LIVESLEY			X	X	X	X	X	X	X	
BARBARA KIDD			X	X	X	X	X	X	X	
RICHARD WINTER			X	X	X	X	X	X	X	
ASSISTANT			X	X	X	X	X	X	X	
ASSISTANT			X	X	X	X	X	X	X	
WARDROBE/MAKE UP			X	X	X	X	X	X	X	
TOM BAKER	X	X	X	X	X	X	X	X	X	
ELISABETH SLADEN	X	X	X	X	X	X	X	X	X	
IAN MARTER	X	X	X	X	X	X	X	X	X	
PETER WALSH	X	X	X	X	X	X	X	X	X	
DONALD DOUGLAS	X	X	X	X	X	X	X	X	X	
GLYN JONES	X	X	X	X	X	X	X	X	X	
KEVIN LINDSAY	X	X				X	X	X	X	
PETER RUTHERFORD	X	X	X	X	X	X	X	X	X	
TERRY WALSH	X	X	X	X	X	X	X	X	X	
ROGER MURRAY LEACH			X	X	X	X	X	X	X	
SHEELAGH LAWSON			X	X	X	X	X	X	X	

TRAVEL BACK DAY

CONTACT: Proprietor - Mrs. D. Baker

ADDRESS: Mill Street, Chagford, Devon

PHONE: Chagford (06473) Management: 2214
Guests: 2214 (4 lines)

RATE: £4.00 + VAT + Serv. B&B

BREAKFAST: 0800-0845 Where possible could all bookings for evening meals be given at breakfast to ensure adequate staff and efficient service.

DINNER: 1900-2000/2030 £1.95

Residential licence and bar.

Amp - 5 amp and 13 amp

Limited car parking facilities.

OTHER HOTEL ACCOMMODATION
AROUND CHAGFORD/MORETONHIMPSTEAD

CHAGFORD STD 06 473

HOTELS:

Gidleigh Park (outside Chagford) 2225
Very reasonable, Old Millionaire's
Manor - 18 rooms

Millend (Sandy Park)	2282
Not cheap	

Bullar's Arms (Centre of village) 2348
Mr. John Steele. Very reasonable
5/6 rooms

LOCAL INNS AND GUEST HOUSES (very reasonable)

Good Contact - Mr. Delon - loads of sound advice. Phone: Postbridge 88214

FARMHOUSE ACCOMMODATION (very reasonable)

Squadron Leader and Mrs. P.D.Chappell
Norden Thatch, Chagford. Chagford 3223
Comprising 6 bedrooms. B.B. & Eve. Meal

Mrs. Knox, Well Farm, Throwleigh, Chagford.
Whiddon Down 294
Comprising 4 bedrooms. B.B. & Eve. Meal

Mrs. C.R. Mosse, East Ash Manor,
Throwleigh, Chagford. Whiddon Down 244
Comprising 2 double and 2 single bedrooms
B.B. & Eve meal if required

MORETONHAMPSTEAD STD 06474

HOTELS:

Manorhouse (expensive)

The Whitehorse Hotel } (both expensive & both
The Whitehart Hotel } full at the time of
the O.B.)

Also: "Farmhouse Accommodatinn in Devon" a local
booklet available from:
Country Tourist Office, Dept. B.R.O.,
Trinity Court, Southernhay East, Exeter EX1 1PD
or by calling at A.38 Burlescombe

A.30 Honiton (Turks Head)
A.361 South Molton and Tavistock
42 (The Bus Station)

TRAINS TO AND FROM NEWTON ABBOTT

PADDINGTON dep.	NEWTON ABBOTT arr.	NEWTON ABBOTT dep	PADDINGTON arr
Monday - Friday			
0730	1052	0107	0650
0830	1155	0553	0940
1030	1354	0740 *	1041
1230	1545	0812	1137
1430	1800	1015	1340
1530	1836	1125	1438
1630	1958	1215	1552
1730 *	2029	1415	1750
1830	2217	1615	1943
1930	2301	1724	2043
2345	0544	1906	2233
Saturday:			
0720	1126	0107	0650
0830	1151	0740	1137
1030	1353	1040	1409
1230	1555	1619	1955
1430	1807	1724	2043
1530	1843	1802	2130
1630	2004	1906	2233
1730	2043		
1830	2222		
2355	0544		
Sunday:			
0845	1339	0107	0700
0930	1322	0916	1310
1130	1517	1349	1740
1230	1612	1535	1907
1430	1817	1729	2117
1530	1912	1817	2150
1630	2003	1833	2200
1830	2214	2124	0310
2215	0320		
2345	0544		

1st class fare: £12.89 (Return)
2nd class fare: £8.49 (Return)

* Reservation compulsory.

LOCATION CONTACTS

Dartmoor National Park: Chief Officer Mr. Mercer
County Hall
Exeter.
0392-77977 Ext. 683

Duchy of Cornwall: Land Steward - Col. W.Q.Roberts
5 Edward Street,
Bath, Somerset
0225-4969

Matterbeam Location: Mr. S.Delow
Headland Warren Farm
Postbridge.
0822-88214

Local Dartmoor National Park Warden: at Princeton, 082289-253

Hound Tor: Wing Commander R.C.Longsdon
Leighon
Manaton
064722-254

Mrs. M.E.S.French
Great Hound Tor Farm
Manaton

Mr. C. Whiteley
Hedge Barton
Widecombe in the Moor

Forrestry Commission: Mr. Kean
08372-585

Police: Oakhampton - 0837-2201

Fire Brigade: Torquay - 0803-63831

Ambulance: Torquay - 0803-64091

Torquay Hospital (Casualty 24 hours); Torquay - 0803-64567

LOCATION CONTACTS (CONTD.)

Local Taxi Companies: Relyon Taxis (Chagford) 06473-3432

Central Garage (Moreton Hampstead)
06474-324

Buses: Devon General Omnibus Touring Bus Co.
997-2575

Mid-Devon Coaches (Newton Abbot)
9923-200

Train Station - Newton Abbot: 997-3552
Superintendent Night/Weekend

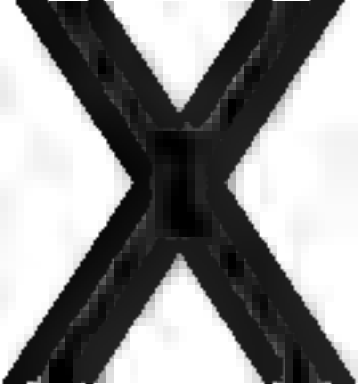
Passenger Enquiries - Torquay 0803-25911
Paddington Station 262-6767

Chagford Post Office: 06473-3479

Tourist Information: 06473-2325

Hotels: Moorlands 06473-2214
Moor Park 06473-2202
Three Crowns 06473-3279

Location Caterers: Cinefoods
'The Travellers Rest'
126 Hempstead Road,
Kings Langley,
Herts. WD4 8AL
40-65124



ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To:
Insurance
Manager
H.Pers.S.

and following
addressees
(as in local
instructions)

1. Full Name: **TOM BAKER**
2. Age: **39**
3. Private Address: **c/o Jean Diamond, London Management, 235 Regent Street, London, W1A 2JT**
4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.
PROGRAMME: "Dr Who" 43 **EMPLOYER: Philip Minchcliffe, Rm 505 Union House**
LOCATION: Outside Broadcast
5. Nature and extent of injury or disease: **Fracture of the left clavical (collarbone)**
6. (a) Treatment given for injury: **In casualty: Torquay Hospital. X-ray and put in sling.**
(b) Name of person giving treatment: **to follow**
7. If absence from duty has resulted, date on which absence began: **29th September, 1974**
8. Date and time of accident: **29th September '74 1700 hrs**
9. Date accident reported: **30th September, 1974**
10. Address at which accident occurred: **Hound Tor, Manaton, Devon.**
11. Exact location of accident: **Grass area within the rock formation known as Hound Tor**
12. Nature of work carried on there: **Performance in Outside Broadcast.**
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):
The accident happened during the recording of a sequence and was the result of the artist slipping on wet grass losing his balance and falling heavily on his left shoulder. The action of the sequence was that he at one point was to rush forward to a character (Styre played by Kevin Lindsay) who was to knock him down to the ground with a blow from his right arm. It was not intended that the blow should be strong enough to fell the actor, it would be 'pulled' and the subsequent fall controlled. This sequence was rehearsed several times & 'on camera' to everyone's satisfaction. The conditions underfoot at this time were that the grass acting area was very wet due to continuous heavy rain on previous days. As I saw it during the rehearsal the action was 'marked' only, because of the wet, and during the take when the full action was given (to actually go down on the ground) the additional impetus given during his rush forward caused his foot to slip from under him, completely lose balance and control and fall heavily. The result of the impact may have been aggravated by slight unevenness of ground.
14. Names of witnesses (and addresses if not members of staff):
15. Were any Safety Regulations infringed? **None**
16. What steps has it been possible to take to prevent a similar accident? **This accident was the result of the effect of weather conditions on a grass surface. I do not think the accident was entirely caused by the loss of balance.**
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **No - but did give a performance the following day**
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? **30.9.74**

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

Designation: **PA**

Date: **3 Oct 74**

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:
24. State length of absence: **One day / Two days / Three days / Continuing.**
25. Give dates of any accidents on duty suffered by him during the past year:
26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2?
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

Designation:

Date:

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION
THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE
FORM.

From: Philip Hinchcliffe

Room No. & Building: 505 Union House

Tel. 4111
Ext.:

date: October 4th, 1974

Subject: , DOCTOR WHO O.B.

To:

I would like to thank everyone on the recent Doctor Who O.B. for displaying such skill and good spirits while working under the most appalling weather conditions. The show is going to be without doubt one of the best Doctor Whos yet and this is entirely due to the tremendous effort you all made.

Philip Hinchcliffe
.....
Philip Hinchcliffe

Producer, Doctor Who

17

PROG. TITLE		"DOCTOR WHO" - 4B		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub Title		'THE DESTRUCTORS' EP. 1 & 2		Distribution To		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s)		02341/70467		Booking Assistant		S.207 S.H.		
Prod. Costing Wk(s)		Channel		Phyllis Peto		*		1
Dept.		Drama Serials		BBC-1		Dept. Org.		1
Production day(s) and date(s)		26th Sept. - 1st Oct. 1974 (O.B.)		Studio		O.B.		
Filming date(s)		Week(s)		39/40				
Room No		Building		Tel. Ext.				
Producer		PHILIP HINCHCLIFFE		505		Union		4111/7766
Director		RODNEY BENNETT		509		Threshold		2215/6
Designer		ROGER MURRAY LEACH		400		Sc. Blk. TC		2500
						File Copy		1
						Date		7.10.74

CAMERA REHEARSAL and RECORDING (give Dates and Times)

OUTSIDE BROADCAST ON LOCATION

September 23rd and 24th Travel to and Rehearse on location. September 25th-Day Off



GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec., Dubbing, Filming, Photocall, Read-thro, Fittings; Expenses etc.,	£	p
TOM BAKER.	17th-21st September	Outside Rehearsal at North Acton. Please pay an <u>Extra Rehearsal Day</u> on 17th September.			
	23rd Sept.	0730-1730	Travel to loc. & rehearse Eps. 1 & 2 <u>2 hours rehearsal overtime</u>		
	24th Sept.	0930-1730	Rehearse Eps. 1 & 2 <u>1 hour rehearsal overtime</u>		
	25th Sept.	DAY OFF ON LOCATION			
	26th Sept.	0730-1730	Record Eps. 1 & 2 <u>Additional Recording Day</u>		
	27th Sept.	1000-1845	Record Eps. 1 & 2 <u>Additional Recording Day</u>		
	28th Sept.	1000-1845	Record Eps. 1 & 2 <u>Additional Recording Day</u>		
	29th Sept.	0900-1700	Record Ep. 2 <u>Additional Recording Day</u>		
....(CONTD.)					

PROG. TITLE		"DOCTOR WHO" - 4B		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub Title		XXXXX/XXXXXX 'THE DESTRUCTORS'		Page No		2	
Proj. No(s)		02344/7046 & 7					
Name of Artist/Contributor		Date	Hours Worked	Description i.e. Extra Reh., Sound, Pre Rec., Dubbing, Filming, Photocall, Read-thro; Fittings; Expenses etc.,	£	p	
TOM BAKER (CONTD.)		30th Sept.	1530-1930	Record Eps. 1 & 2			
		1st Oct.	1030-1930	Record Ep. 2			
		(2nd Oct.)	(0800-1830)	N.B. A new contract is being issued to cover this date. Recorded for Ep. 2. Please pay <u>1 hour's overtime.</u>			
		Please charge these supplementary payments to Episode 1. N.B. Please deduct £35 from these payments at Tom Baker has received a £35 advance from the P.A.					
ELIZABETH SLADEN		17th-21st September	Outside Rehearsal at North Acton. Please pay an <u>Extra Rehearsal Day</u> on 17th September				
		23rd Sept.	0730-1730	Travel to loc. & rehearse Eps. 1 & 2 <u>2 hours rehearsal overtime</u>			
		24th Sept.	0930-1730	Rehearse Eps. 1 & 2 <u>1 hour rehearsal overtime</u>			
		25th Sept.	DAY OFF ON LOCATION				
		26th Sept.	0730-1730	Record Eps. 1 & 2 <u>Additional Recording Day</u>			
		27th Sept.	0730-1945	Record. Ep. 1 <u>Additional Recording Day</u> <u>3 hours overtime</u>			
		28th Sept.	0730-1845	Record Ep. 1 <u>Additional Recording Day</u> <u>2 hours overtime</u>			
		29th Sept.	1000-2000	Record Ep. 2 <u>Additional Recording Day</u>			
	(contd.)					

PROG. TITLE	"DOCTOR WHO" - 4B		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	"THE DESTRUCTORS"		Page No		3
Proj. No(s)	02344/7046 & 7				

Name of Artist/Contributor	Date	Hours Worked	Description i.e. Extra Reh., Sound, Pre Rec., Dubbing, Filming, Photocall, Read-thro; Fittings; Expenses etc.,	E	p
ELIZABETH BLADEN (CONTD.)	30th Sept.	0730-1930	Record Ep. 2 <u>2 hours overtime</u>		
	1st Oct.	0730-1915	Record Eps. 1 & 2 <u>2 hours overtime</u>		
	(2nd Oct.)	(0700-1830)	N.B. A new contract is being issued to cover this date. Recorded for Ep. 2, then travelled to London. Please pay <u>2 hours overtime</u> .		
	13th Sept.		Please pay a <u>Fitting Fee</u> for this date.		
	Please charge these supplementary payments to Episode 1.				
IAN MARTER	17th-21st September	Outside Rehearsal at North Acton. Please pay an <u>Extra Rehearsal Day</u> on 17th September			
	23rd Sept.	0730-1730	Travel to loc. & rehearse Eps. 1 & 2 <u>2 hours rehearsal overtime</u>		
	24th Sept.	0930-1730	Rehearse Eps. 1 & 2 <u>1 hour rehearsal overtime</u>		
	25th Sept.	DAY OFF ON LOCATION			
	26th Sept.	0730-1730	Record Eps. 1 & 2 <u>Additional Recording Day</u>		
	27th Sept.	0845-1845	Record Ep. 1 <u>Additional Recording Day</u>		
	28th Sept.	1030-1845	Record Ep. 1 <u>Additional Recording Day</u>		
	29th Sept.	0900-2000	Record Eps. 1 & 2 <u>Additional Recording Day</u> <u>5 hour's overtime</u>		

PROG. TITLE	"DOCTOR WHO" - 4B	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub Title	"THE DESTRUCTORS"	Page No		4
Proj. No(s)	02344/7046 & 7			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound, Pre-Rec; Dubbing, Filming, Photocall, Read-thro, Fittings; Expenses etc.,	£	p
IAN MARTER (CONTD.)	30th Sept.	0900-1930	Record Eps. 1 & 2 <u>1 hour's overtime</u>		
	1st Oct.	0900-1915	Record Eps. 1 & 2 <u>1 hour's overtime</u>		
	(2nd Oct.)	(0800-1830)	N.B. A new contract is being issued to cover this date. Recorded for Eps. 1 & 2 then travelled to London.		
			Please pay <u>1 hour's overtime</u>		
	20th Sept.		Please pay a <u>Fitting Fee</u> . Fitting took place after rehearsals i.e. 5.00 pm		
Please charge these supplementary payments to Episode 1					
KEVIN LINDSAY	23rd Sept.		Travel to location		
	24th Sept.	0930-1730	Rehearsed on location <u>1 hour's rehearsal overtime</u>		
	25th Sept.		Travel to London.		
	28th Sept.		Travel to location.		
	29th Sept.	0900-2000	Record Ep. 2 (as Styre) <u>Additional Recording Day</u> <u>1 hour's overtime</u>		
	30th Sept.	0900-1930	Record Ep. 1 & 2 (as Styre) & Ep. 2 (as Marshal) <u>1 hour overtime</u>		
	1st Oct.	1030-1745	Record Eps. 1 & 2 (as Styre)		
	2nd Oct.		Travel to London		
Please charge these supplementary payments to					

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			(Continued)	
Episode(s) / Sub Title					Page No	5
Proj. No(s)		02344/7046 - 7				
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec ; Dubbing; Filming; Photocall; Read-thro; Fittings, Expenses etc.,	£	p	
GLYN JONES & PETER WALSH	23rd Sept.	0730-1730	Travel to loc. & rehearse Eps. 1 & 2 <u>2 hours rehearsal overtime</u>			
	24th Sept.	0930-1730	Rehearse Eps. 1 & 2 <u>1 hour rehearsal overtime</u>			
	25th Sept.	DAY OFF ON	LOCATION			
	26th Sept.	0730-1730	Record Eps. 1 & 2 <u>Additional Recording Day</u>			
	27th Sept.	1000-1945	Record Ep. 2 <u>Additional Recording Day</u>			
	28th Sept.	0900-1830	Record Eps. 1 & 2 <u>Additional Recording Day</u>			
	29th Sept.		Wait Day on Location			
	30th Sept.	1200-1930	Record Ep. 2			
	1st Oct.	0900-1915	Record Ep. 2 <u>1 hour's overtime</u>			
	2nd Oct.		Travel to London.			
Please charge these supplementary payments to Episode 1.						
BRIAN ELLIS	28th Sept.		Travel to location.			
	29th Sept.	0900-1500	Record Ep. 2			
	30th Sept.		Travel to London.			

PROG. TITLE	"DOCTOR WHO" - 4B		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub Title	"THE DESTRUCTION"		Page No		6
Proj. No(s)	02344/7046 & 7				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound , Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc ,	£	p
TERRY WALSH	23rd Sep.	0730-1730	Travel to loc. & rehearse <u>2 hours rehearsal overtime</u>		
	24th Sep.	0930-1730	Rehearse <u>1 hour rehearsal overtime</u>		
	25th Sep.	DAY OFF ON LOCATION			
	26th Sep.	0730-1915	Record Ep. 1 (as Zake) <u>2 hour's overtime</u>		
	27th Sep.	1000-1845	Record Ep. 1 (Stunt Dbl. Doctor & Harry)		
	28th Sep.	1000-1830	Record Ep. 1 (Stunt Double Doctor) <u>Additional Recording Day</u>		
	29th Sep.		Wait Day on Location		
	30th Sep.	0900-1930	Record Ep. 2 (Stunt Double Doctor) <u>1 hour's overtime</u>		
	1st Oct.	0900-1930	Record Ep. 2 (Stunt Double Doctor) <u>1 hour's overtime</u>		
	(2nd Oct.)	(0800-1830)	N.B. A new contract is being issued to cover this date. Recorded for Ep. 2 (Double Doctor), then travelled back to London <u>Please pay 1 hour's overtime</u>		
	16th Sept.		<u>Please pay a Fitting Fee</u> for this date.		
Please charge these supplementary payments to Episode 1.					

PROG. TITLE	"DOCTOR WHO" - 4B		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub Title	"THE XXXXXXXXXXXX DESTRUCTOR"		Page No		7
Proj. No(s)	02344/7046 : 7				

Name of Artist/Contributor	Date	Hours Worked	Description i.e. Extra Reh, Sound, Pre Rec.; Dubbing; Filming, Photocall, Read-thro, Fittings, Expenses etc.,	£	p
DONALD DOUGLAS	23rd Sep.	0730-1730	Travel to loc. & rehearse Eps. 1 & 2 <u>2 hour's rehearsal overtime</u>		
	24th Sep.	0930-1730	Rehearse Eps. 1 & 2 <u>1 hour rehearsal overtime</u>		
	25th Sept.	DAY OFF ON LOCATION			
	26th Sept.	Wait Day on Location			
	27th Sept.	1000-1945	Record Ep. 2 <u>Additional Recording Day</u>		
	28th Sept.	0900-1830	Record Eps. 1 & 2 <u>Additional Recording Day</u>		
	29th Sept.	Wait Day on Location			
	30th Sept.	1200-1930	Record Ep. 2		
	1st Oct.	0900-1915	Record Ep. 2 <u>1 hour's overtime</u>		
	2nd Oct.	Travel to London			
Please charge these supplementary payments to Episode 1.					
STUART FELL	29th Sept.	Travel to Location			
	30th Sept.	0900-1930	stood by but didn't record. <u>1 hour's overtime</u>		
	1st Oct.	0900-1930	Record Ep. 2 (Stunt Double Styre) <u>1 hour's overtime</u>		
	(2nd Oct.)	(0800-1830)	<u>N.B.</u> A new contract is being issued to cover this date. Recorded for Ep. 2 (Double Styre), then travelled to London.		
Please charge these supplementary payments <u>1 hour's overtime</u>					

PROG. TITLE	"DOCTOR WHO" - 4B	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	'THE DESTRUCTORS'			Page No
Proj. No(s)	02344/704 & 7			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro, Fittings; Expenses etc.,	£	p
PETER RUTHERFORD	23rd Sep.	0730-1730	Travel to loc. & rehearse Eps. 1 & 2 <u>2 hour's rehearsal overtime</u>		
	24th Sep.	0930-1730	Rehearse Eps. 1 & 2 <u>1 hour rehearsal overtime</u>		
	25th Sep.	DAY OFF ON LOCATION			
	26th Sep.	0730-1730	Record Ep. 1 <u>Additional Recording Day</u>		
	27th Sep.	0745-1945	Record Ep. 1 <u>Additional Recording Day</u> <u>2 hours overtime</u>		
	28th Sep.	0900-1845	Record Ep. 1		
	29th Sep. & 30th Sep.		Wait Days on Location		
	1st Oct.	1030-1745	Record Eps. 1 & 2		
	2nd Oct.		Travel to London		
	Please charge these supplementary payments to Episode 1				

FILE COPY ONLY

PROG. TITLE		"DOCTOR WHO" - 4B				GRAPHICS				
Episode(s) / Sub. Title		'THE DESTRUCTORS' EP.				Distribution		Denotes Recipient		No of Cop
Proj. No(s)		Prod. Costing Wk(s)		Channel		To -		Room No. and Building		
0234/704				BBC-1		Graphics Progress Org.		202 Sc.Blk, T.C.		5
Dept.		Drama Serials		Studio		Floor Manager:		4023 T.C.		1
Production day(s) and date(s)		26th Sept. - 1st Oct. 1974 (O.B.)		Week(s)		Scene Master		128 Sc.Blk, T.C.		2
Filing date(s)				Week(s)		Designer:				1
Producer		PHILIP HINCHCLIFFE		505		Union		4111/766		1
Director		RODNEY BENNETT		509		Threshold		2215/6		
Designer		ROGER MURRAY LEACH		400		Sc.Blk.TC		2500		
FILM EDITOR						Date Required		Date Received		

MR. BERNARD LODGE.

DEAR BERNARD,

THIS IS THE PAPER WORK OF THE GRAPHICS & DESIGN DEPT. I PHONE LAST WEDNESDAY.

2 X SLIDES OF ELECTRONIC CIRCUITS.

3 X SLIDES OF THE PLAN OF THE ARE, EACH BEING SPECIFICALLY:

A. THE DOCKING SECTION.

B. THE CONDUIT WITH LINES OFF TO THE INTRA SPACE.

THE CRYOGENIC CHAMBER.

C. A GENERAL PLAN OF THE SPACE CRAFT / "ARE".

THE THREE SLIDES ABOVE WILL BE IN CO-OPERATION WITH THE DESIGNER, ROGER MURRAY LEACH. SHOULD THE ABOVE INFORMATION VARY, THEN THE DISCRETION OF ROGER IS ON. BY ME.

RUS KAREL. A.P.M.
30/10/1974.

*Karel
this is for the file
"Are in Space"
Russ*

Copy to:- Producer.

Day Manager, 127 S.B.
Property Master 272 S.B.
Piano Tuner: Alex Brown
Sound Office 4024 T.C.
Reception, Lime Grove.
Bradstreets Piano Moves.

Rec. date.....

Property Operative T.V. Th.
House Foreman T. Th.
House Foreman T.R.R. N. Acton
Joe Hughes T.R.R. N. Acton.
Film Rec. Manager E.4. T.F.S.
James Court A.14 T.F.S.
House Foreman T.F.S.

14th January, 1975.

L.S. Hunt Drum Company,
10/11 Archer Street,
London W.1.

GRAN CAS A
28" & 32" TAMP
LARGE TAMP ON STAND
SMALL TAMP
TWO SYSTEMS OF STAIRS
(Rivet and Medium)

Deirdre,

Mr. WHO

Wednesday 15th January.

Music Studio

Delivery to the Music
Studio Lime Grove by
1000 on Wednesday 15th
January.

Collection the following
morning by 1000.

Session: 7.30 p.m.

Margaret Grant

Copy to:- Producer.

Day Manager, 127 S.B.
Property Master 272 S.B.
Piano Tuner: Alex Brown
Sound Office 4024 T.C.
Reception, Lime Grove.
Bradstreets Piano Moves.

Rec. date.....

Property Operative T.V. Th.
House Foreman T. Th.
House Foreman T.R.R. N. Acton
Joe Hughes T.R.R. N. Acton.
Film Rec. Manager E.4. T.F.S.
James Court A.14 T.F.S.
House Foreman T.F.S.

28th January, 1975.

L.W. Hunt Drum Company,
16/11 Archer Street,
London W.1.

Re: Mr.

28th Jan 1975

32nd Jan 1975

1st Jan 1975

2nd Jan 1975

3rd Jan 1975

DOCTOR WHO

Thursday 30th January.

Music Studio
Lime Grove.

Delivery to the Television
Music Studio before 1000
or between 1300 and 1400
on Thursday 30th January.

Collection the following
morning before 1000.

Margaret Quant

"DOCTOR WHO" (4C) 02344/7043-51 (All Studio)

- (1) During studio recordings, record to SHIBADENS with TIME CODE:

28th October
29th October
11th November
12th November

- (2) During Episode 3's recording on 11th November we will require a third machine for playing in some V.T. inserts. Times to be advised later.

- (3) Review all SHIBADENS for 4 days - 14th, 15th November and 18th, 19th November.

- (4) V.T.Editing - 4 long days please with 3 machines as soon as possible after 12th November.

~~XXX~~ N.B. During editing of episodes 3 and 4 we would like the use of VIDEODISK for two hours at the beginning of each editing session.

- (5) Transfer edited programmes to SHIBADENS during final reviews during last half hour of each editing session - and transfer for SYPHER DUB.

P. Bennett

(p.p. Rodney Bennett)

From: Marion McDougall, P.A. 'Doctor Who'
Rm. 509, Threshold House Ext. 2215/6

Subject: STANDBY PAINTER AND CARPENTER ON OUTSIDE
BROADCAST LOCATION

To: Film Liaison Assistant
Construction Office
Design Block

Please may we have the following effort on our Outside Broadcast:

(1) CARPENTER:

Thursday, 26th Sept. Travel to location at
Warren House Inn
Postbridge
Devon

Method: 0730 Train from Paddington
to NEWTON ABBOTT arriving at 1052.
Then Production Transport to
location.

Friday, 27th September Work on location.

Saturday, 28th September Work on location.

Sunday, 29th September Work on location.

Monday, 30th September Work on Location.

Tuesday, 1st October Work on location.

Wednesday, 2nd October Travel to London

(2) PAINTER:

Sunday, 29th September Travel to location
Hound Tor
Manaton, Devon

Method: 1430 train from Paddington
to NEWTON ABBOTT arriving 1800 approx.
Then production transport to location.

Monday, 30th September Work on location

Tuesday, 1st October Work on location

Wednesday, 2nd October Travel to London

Thank you.

(Marion McDougall)

'DOCTOR WHO'

'THE SONTARAN EXPERIMENT'

DUDLEY SIMPSON'S TIMES

EPISODE ONE

Composed: 5' 06"

Used: 4' 10"

EPISODE TWO

Composed: ??

Used: 7' 28"

MEMO			
PROG. TITLE	" DR. WHO. ".		
Episode(s) / Sub. Title	Distribution		
Proj. No(s)	Prod. Costing Wk(s)	Channel	Denotes Recipient
Dept.	Studio	Room No. and Building	No of Cop
Production day(s) and date(s)	Week(s)	PHILIP HINCHCLIFFE. - PRODUCER.	
Filming date(s)	Week(s)	505 UNION HOUSE.	
Producer	Room No.	Building	TEL: 4III/7766.
Director	Tel. Ext.	File Copy	2.
Designer	Date		1

SUBJECT

PERSONAL PROPS. - TOM BAKER -.

* DOCTOR WHO - PERSONAL PROPS USED BY TOM BAKER - COMPLETE TO THE END OF CURRENT SHOOTING:

1. A GLADSTONE BAG. - (Black) hired from S.T.V.
2. SONIC SCREWDRIVER.
3. TARDIS KEY ON A CHAIN.
4. (THERE ARE TWO OTHER TARDIS KEYS, BEING DUPLICATES FROM VIS. EFFECTS.)
5. I x EYE GLASS.
6. I x PACK OF PLAYING CARDS.
7. I x PACK OF "TRICK" PLAYING CARDS.
8. I x MAGNIFYING GLASS.
9. I x TOY GUN: ("COLORADO" - SILVER METAL - CRESCENT TOY CO; GT. BRIT.).
10. I x TOY CAR: ("BATMOBILE" - CORGI TOYS.).
11. I x PROP. MOUSE.
12. I x BLUE YOYO.
13. 6 x TRANSPARENT DICE.
14. I x CUCKOO CALL.
15. I x GOOSE CALL.
16. I x CURLEW CALL.
17. I x TELESCOPE: ADJUSTABLE TYPE.
18. I x PAIR OF YELLOW PLASTIC GOGGLES.
19. I x GALLACTIC PASSPORT. THIS IS ONLY A SIMPLE GRAPHIC.
20. FREEDOM OF THE CITY SKARO (NAME OF) SCROLL: " ON CLOTH.

21. I x LEATHER PURSE.
22. I x MAGNET.
23. I x OLD LEATHER NOTEBOOK AND BALL-POINT PEN.

24. I x BATTERED "SELENIUM LOCKING MECHANISM" EX. LIFESAVER OF THE DR.

The Dr. eats "Jelly babies" and carries large "snuff" handkerchiefs.

THERE ARE TWENTY-FOUR (24) ITEMS SO FAR.

MORE TO COME IN THE ENTHRALLING EPISODES OF THE DR. WHO !

*(THESE ITEMS ARE INC. "THE DESTRUCTORS") THEY ARE ALL IN THE CARDBOARD BOX P.P. TOM BAKER, IN ROOM 509 THRESHOLD.

Russ Karel
RUSS KAREL.

P.T.O.

Aleo: 1x best Audio Key.

To be purchased: 1x propelling pencil
1x old bicycle.

"THE DESTRUCTORS"

VISUAL EFFECTS

EPISODE ONE

- (12) Doctor's truckers with globe
- (1) Ring of steel globes (p.1) partially dug into earth. These must all have reflecting surfaces. One to have pedestal beneath with control circuits.
- (2) Convex mirror of the globe.
- (3) Sonic Screwdriver (p.3) - a continuity prop. ~~This requires to be practical with a Ronson blowtorch attached (Ep. 2, p.26).~~
- (3A) VVAM's transmitter - he wears it to transmit back to Skye
- (4) Three guns (p.11) for South Africans - 2 rifles and one pistol. Futuristic weapons - equipped with a silencer mechanism. Need to have a practical trigger mechanism. These do not fire bullets but work by some other device. — Smoke
- (4A) Masking for lens for 1 only - Practical Rifle
- (5) Pit rocks (p. 18) to be thrown.
- (5A) DR's looking up ~~piece of metal~~ like a pipe case. ~~could have been~~ clean & crumpled. (1) insp. case with hole.

Ep. 1 (contd.)

(6) Burning brand (p.23)

(7) SONTARAN ROBOT.

Why appear for pursuing vehicles (Reverse Action)

Silvery, circular machine with two telescopic antennae - possibly a disguised golf truck or small agricultural vehicle. Should be capable of being driven over rough ground - a sensor arm that swings in an arc - some device for ensnaring captives:

Appearances:

(a) P.29 PIT AREA.

Sensors wave.

Operator?
Sensor to sensor right now.

Mobility - Seen in L/S
- Negotiating round pit.

(b) P.34 HEATH.

Mobility - L/S trundling - stops - turns.
Sensors extend - then moves as fast as it can.

(c) P.36 PIT AREA.

Mobility - Lying in wait. Sensor arm swings from side to side.

(d) P.41 RUINS.

Mobility - Comes round corner. Savage and Sarah in tow. Scans area with sensors. Machine drags captives. Shot of Sarah held captive.

Ep. 1 (contd.)

0,107 ix - JOHN - *line*

(8) STYRE (p.42).

Possible remaking of feet (enlarged and looking more like the foot section of medieval warrior) and hands (five fingers with very long nails stretching from first joint to fingertips. Also replacing thumbs with claw-like shape).

EPISODE TWO

check it exists ^{in the} ~~in the~~ _{in the}

- (9) Styre's pocket bleeper (p.2) - portable control panel.

to be used & contain, etc.

- (10) Styre's gun (p.3). This should have a practical trigger mechanism. Doesn't fire bullets. Can also kill or knock out.

hands tied to stake, &
suckers has twich

- (11) / Head device for putting terminals on Sarah (not).

Prisoners - hands tied above head
 & manacled to work (at hands
 out down)

- (12) Sontaran control ~~pack~~ (p.19 & 21) - contains switches and practical screen. This is essentially a communications set up...

cons vls, with safety & security.
He watches her on screen.
Edit in flashes ab film at editing
at 2000 in a moment - her

- (13) Caption for model or whatever (p.22) to represent radar type blips of Sontaran starships in battle phalanxes. - ~~Starship~~ - ~~Sontaran~~

(iii) Manual - played by types

Sparships
Sparely
Simplicity

- (14) Magnox drive set (p.26). To be placed in wall. Probably should be constructed of celluloid or some inflammable material. ~~Is burned up by~~
~~sonic screwdriver~~

Dimensions to be given to v_{ix}

- (15) Wine press with capstan (p.35) for lowering heavy block on to Savage.

*+ Styre's Box +
+ dial with 1Bs.*

- (16) Electronic gadgetry (p. 45 & 47) taken by Harry from Sontaran spaceship. "Terrulian diode bypass transformer".

- (17) *Empty container (deflating)*
Smoke pouring from Styre (p.46) as he appears at door of spaceship. He collapses in smoke-like deflated rubber ball.

- OFF CAM*
Take out
1. When
(18) Sontaran Spaceship blowing up (p.47) with huge flash of brilliant white light.

- 3 machine c.d.*
LOCK-OFF CAM.
(19) Doctor Who on the blink (p.51) at Matterbeam Reception area.

(19A) *This stuff - should be a branch*

- (20) SONTARAN ROBOT.

Appearances

(A)

P.2 & 4

RUINS

Mobility

Holding Savage & Sarah.
Withdraws tentacles from captives.
Trundles off.

Ep. 2 (contd.)

(b) P.10 PIT AREA.

Mobility Machine rolls up behind
South Africans & Doctor
with tentacles lashing.

(c) P.30 RUINS.

Mobility Tows three spacemen -
halts.
Tows them off.

From: Robert Holmes 505 Union House
Subject: RADIO TIMES BLURB - DOCTOR WHO
To: Pauline Silcock

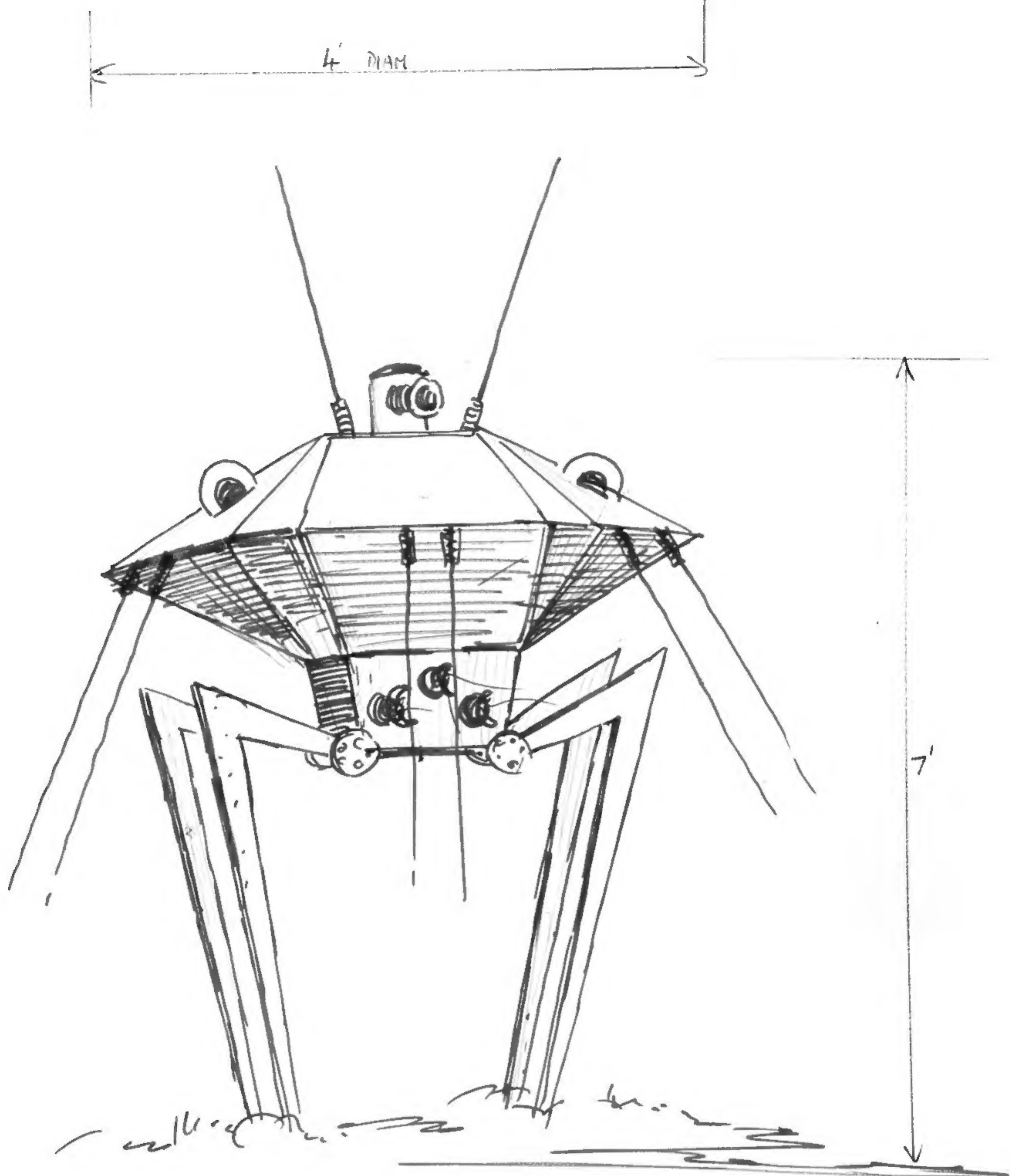
4C. 'Ark in Space'

- Ep.1. The survivors of planet Earth lie in cryogenic suspension. But the Doctor finds there has been a sinister intrusion.
- Ep.2. The survivors of the human race start to awaken. Perhaps not all of them are entirely human.....
- Ep.3. Humankind faces final destruction. Can the Doctor defeat the Wirrn?
- Ep. 4. Trapped by the Wirrn who threaten to devour the human race, the Doctor and his friends are forced into one last terrible gamble.

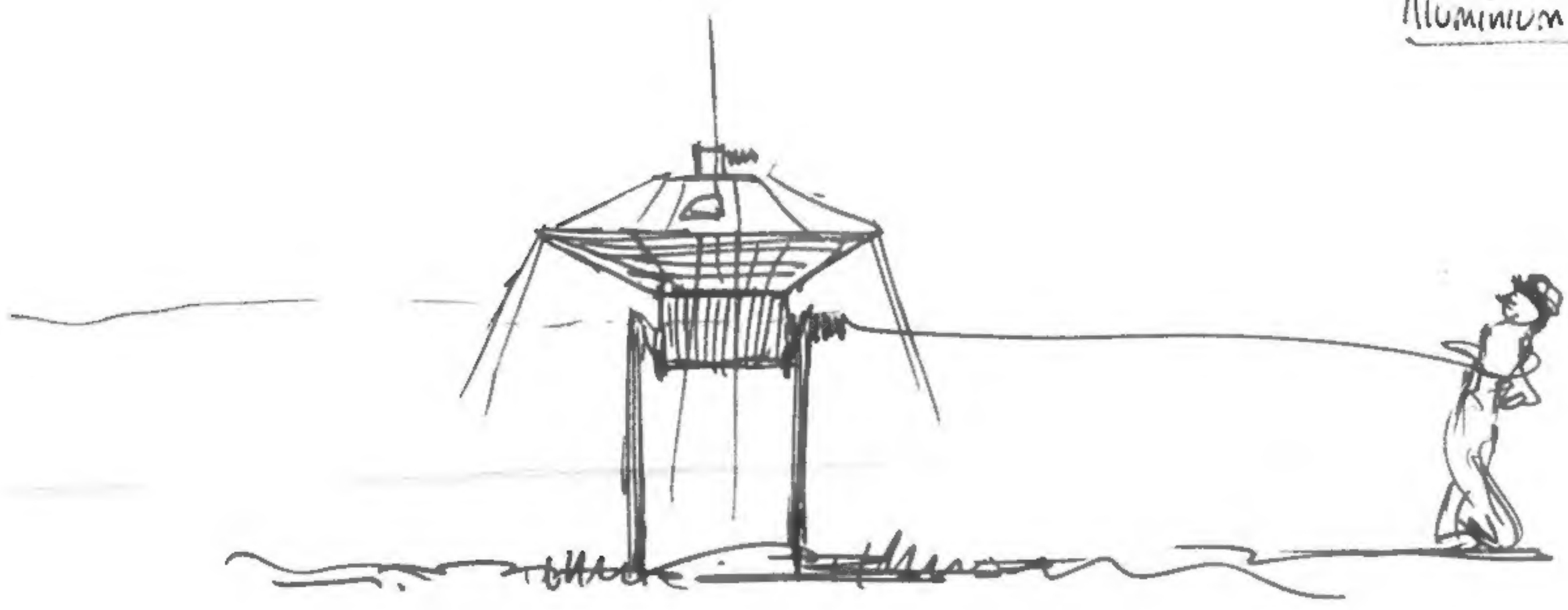
4B 'The Sonataran Experiment'

- Ep.1 Earth is uninhabited - or is it? While the Doctor solves a mystery Harry and Sarah walk into a trap.
- Ep.2. The Sontaran experimental programme ends in a duel to the death - and the Doctor is Field-Major Styre's chosen opponent.

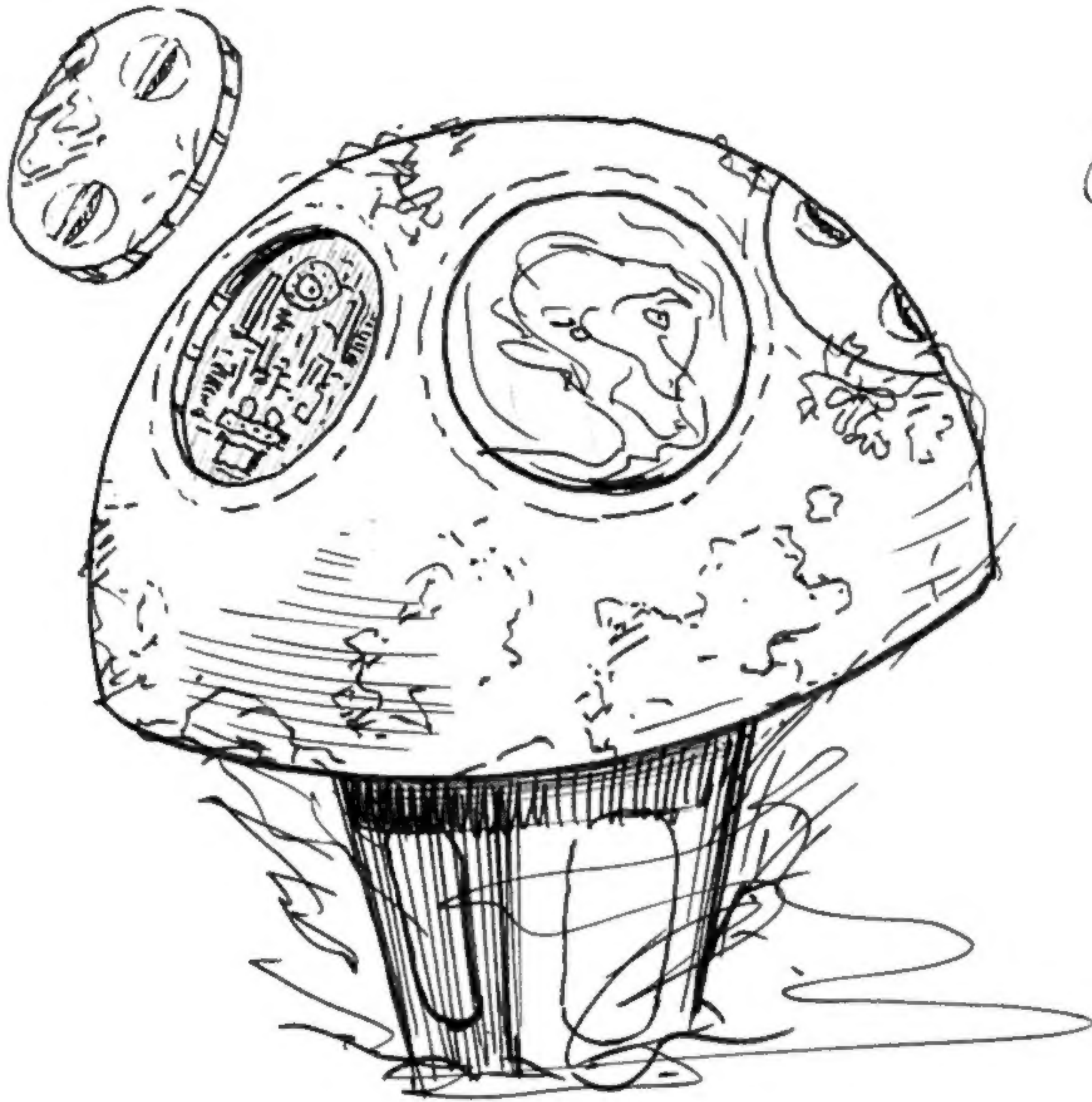
Robert Holmes



Aluminium Finish

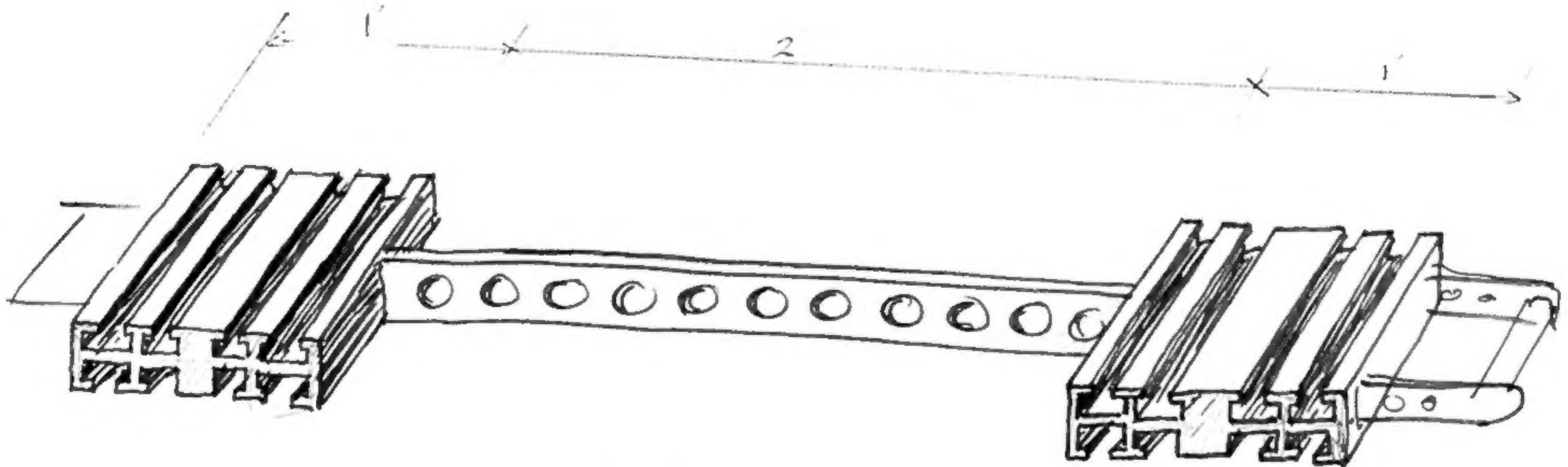


MACHINE



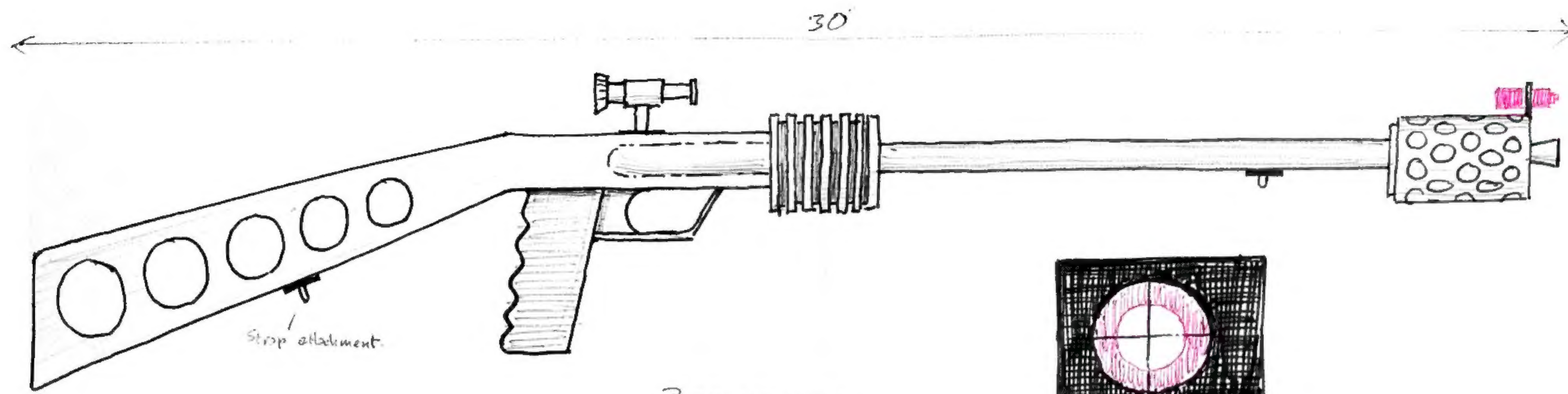
20" DIA.

7" DIA. REFLECTOR
AND ACCESS PANELS
(1 PRACT.)

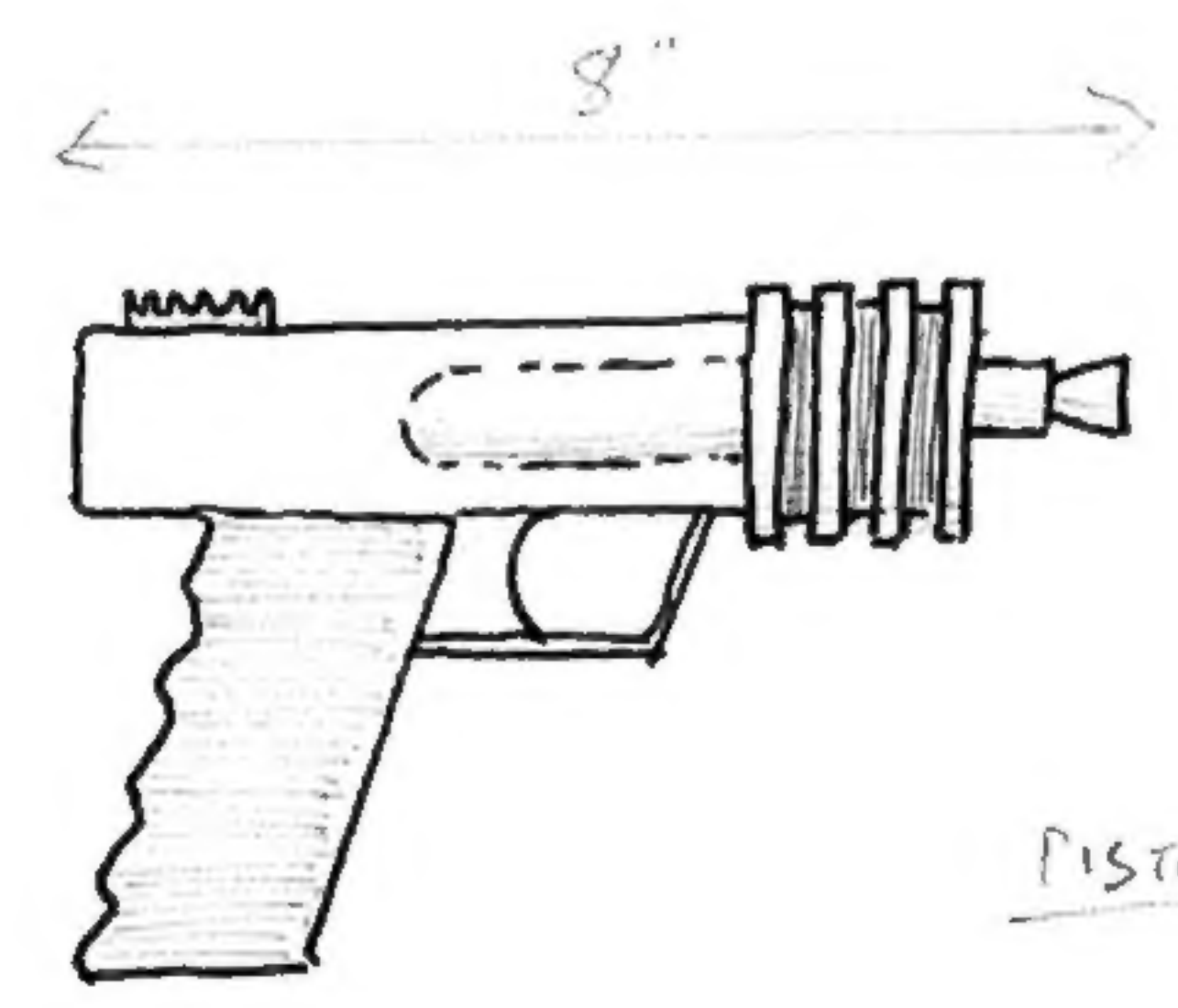
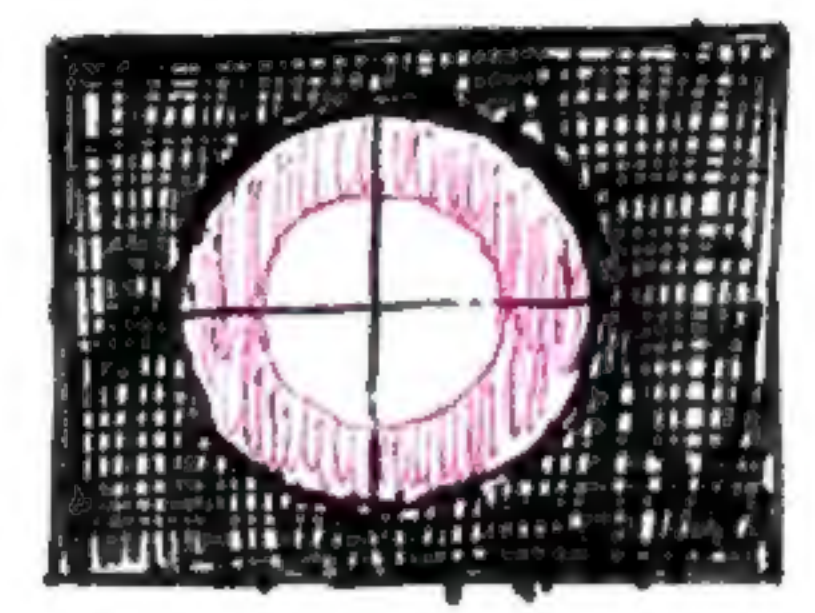


PRESSURE BAR
AND CONTROL

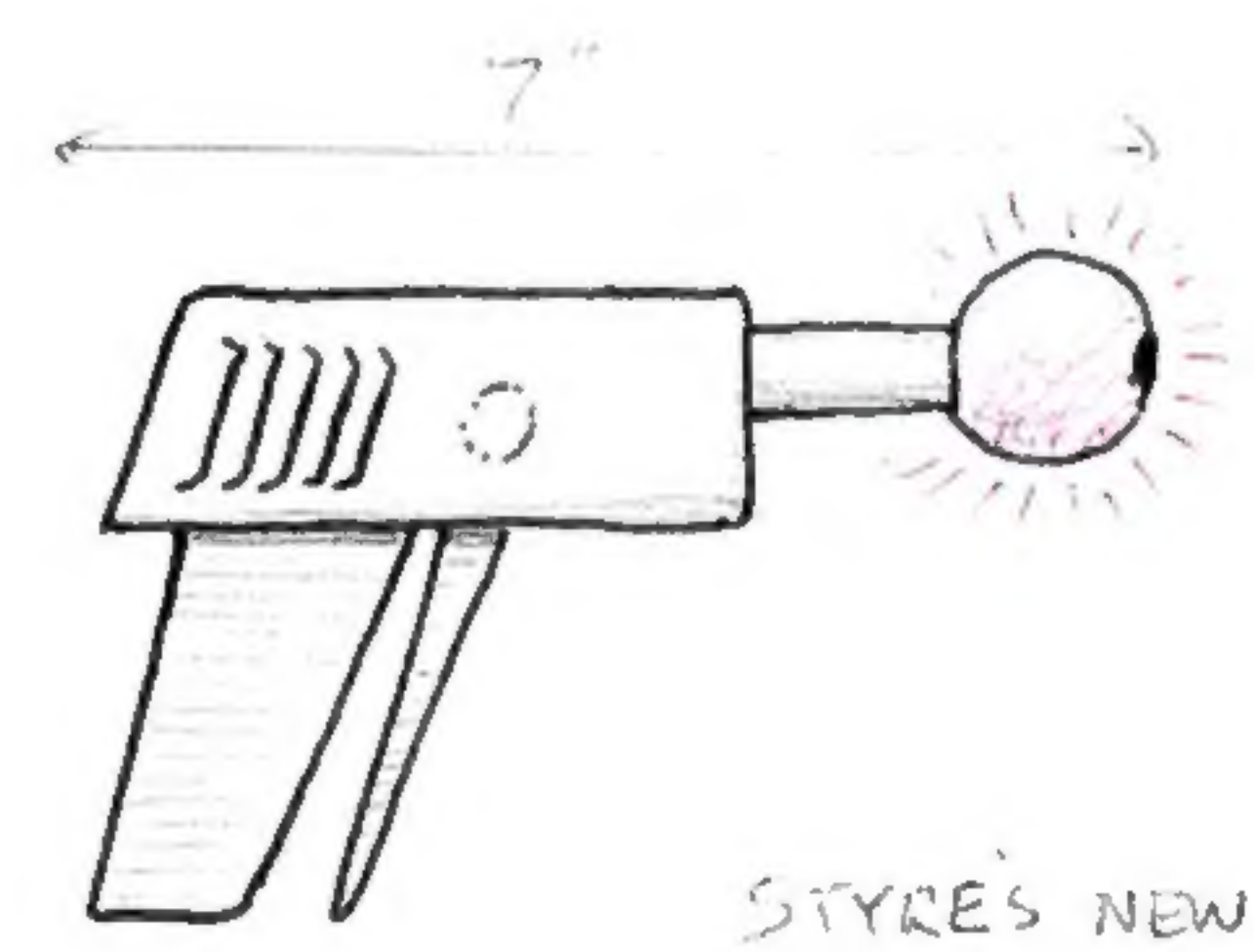
8"



RIFLE AND MASK



PISTOL



STYRE'S NEW GUN